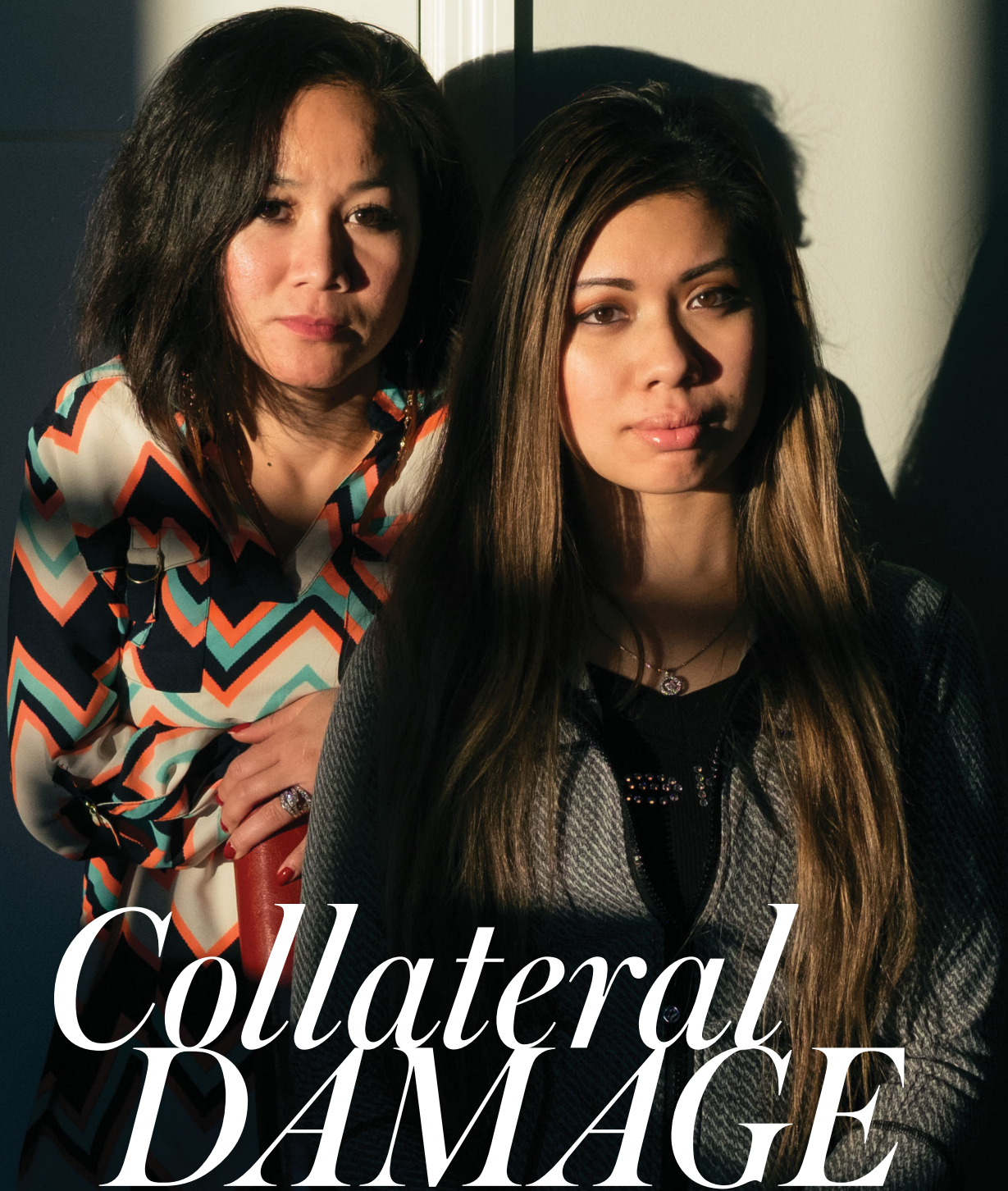


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The Minnesota 8 are about to be deported to a land they've never seen.

By Susan Du

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SAVAGE LOVE
CROSSWORD

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THE SHORTLIST



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LESLIE PLESSER

THE STAT SHEET

14

Number of cars left to warm up that
were stolen over a 48-hour period
in Minneapolis last week

27

Degrees below zero registered in
Cook, Minnesota last week, making it
one of the coldest places on the planet

\$5 million

Amount of liens placed against
Donald Trump's new Washington, D.C.
hotel for stiffing construction workers

\$16 billion

Estimated taxpayer bill for new border
wall following Mexico's surprising
reluctance to pick up the tab

"Over the last 20 years I've consistently felt
at least 50 percent of people I knew were smoking
at the very least every weekend. Maybe high people
are forgetting to turn in their poll results."

Reader Brandon Holter, responding to "More
than a third of young adults in Minnesota are
getting high," at citypages.com

INGRATES & MOOCHERS

AS THE MINNESOTA legislature gears up for
this year's episode of weirdness, outstate
Republicans will bray about how the state
ignores the countryside in favor of the Twin
Cities. Consider it the shrieking ingratitude
of welfare queens.

House Speaker Kurt Daudt's lone success
has been to convince outstate voters that
they're being screwed. But though Minnesota
has 87 counties, 63 percent of the state's
revenue comes from just seven counties in
the metro area.

That means two out of every three dollars
sent to Daudt's hometown of Crown are part
of the welfare bill paid by the Twin Cities.

POPULAR STORIES

AT CITYPAGES.COM

Tiny Minnesota town getting new
coffee shop, **MUSEUM OF DETH**,
thanks to Megadeth co-founder

University of Minnesota **FOOTBALL**
RAPE inspires steaming hot take
from New York Post

On an **OJIBWE TRIBAL**
RESERVATION in Minnesota, police
have badges, guns, and no power

BARNES & NOBLE is the latest to
GTFO of Nicollet Mall

In **ORONO**, Minnesota's
most expensive town,
a tough new mayor takes over

CHISAGO'S SCARED

Fear of Muslims prompts county to reject Bosnian cemetery

Chisago is a county divided over the prospect of letting Muslims bury their dead.

The Islamic Community of Bosniaks, a small Bosnian congregation with a mosque in the Twin Cities, wants to build a private cemetery on farmland in Chisago Lake Township.

It's a modest proposal. Last year the congregation had only four deaths. They don't expect to fill the 16 acres for generations to come.

But Chisago residents have reacted as if it's a very big deal, complaining about everything from increased traffic to water pollution. While some have gone out of their way to offer assurances that they aren't bigots, others are more into open displays of religious discrimination.

"This must be stopped," wrote Jeff August in one typically enlightened Facebook comment. "We don't need Muslims and

or Islamic terrorists in Chisago County."

Enes Gluhic, the Bosniaks' representative on the cemetery project, says he's never experienced so much discrimination in his 20 years living in Minnesota. A survivor of the 1992 Bosnian Genocide in which Bosnian Serbs killed thousands of Muslims, he escaped to America at 16.

"I have a lot of friends who are different religions. Buddhists and Christians and all kinds of friends who pointed or spoke of, 'Oh you're Muslim, this or that.' None of that," Gluhic says. "And now when I started doing the cemetery, and dealing with some of the neighbors in the Chisago area, that brought up a lot of the hatred that I felt during the war."

In early December, the Chisago County Planning Commission approved the cemetery despite the outcry. Neighbors, who carefully limited complaints to land use issues, claimed that the cemetery would



BRENDA ANNERL

hurt their property values, that a fence or a gate would be unsightly, and that countless Muslim burials would poison the groundwater. None of which had merit.

There are already a number of cemeteries near the proposed site, nearby farms have always had fences and gates, and natural burials appear to actually be better for groundwater, since embalming fluid is more harmful to human health.

But when the cemetery went before the Chisago County Board last month, it was

rejected.

The move will likely cost the county little more than a pile of new lawyer bills. Communities that have turned down Muslim cemeteries elsewhere usually end up with them anyway — by court order.

"You know, this is not the 1800s. I left Bosnia because of the persecution," Gluhic says. "To be greeted by it again, I will not stand down, especially here in the United States. People come here for freedom."

—SUSAN DU



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Trump's Replacement Cabinet

7 people, cartoons, and inanimate objects to better serve our country



Mike Mullen

President-elect Donald J. Trump and Senate Republicans are so proud of Trump's cabinet choices they're currently shoving them into office, no questions asked. It's the sort of shameful confirmation process usually reserved for Catholic parents whose child only believes in one miracle, and it's streaming online porn.

Just in case one of Trump's picks gets tripped up by a gotcha question like, "Do you have any conflicts of interest?" or "Do you have any interest?", we're offering a list of surefire backups to make sure the cabinet's fully stocked with delicious nuts.

Secretary of State: Rex Tillerson

Backup: A Russian nesting doll

Tillerson's a guy who seems to have it all, as long as "it all" doesn't mean a single moment in service to American people who aren't stockholders or on the board of ExxonMobil. The name, the alpha male mug, and a vastly more dignified reaction to a receding hairline than his would-be boss — Tillerson's straight out of central casting. His priorities are straight out of central Moscow. Rex's connections to Vladimir Putin and Russian oil and gas interests are such that in 2012 he was awarded the "Order of Friendship," a prestigious honor that recognizes the non-Russian who is judged to fit most conveniently in Putin's pocket. The Russian nesting doll is a nice-seeming gift that grows smaller and smaller upon examination, and at least comes with a clear label that says "Made in Russia."

Secretary of Energy: Rick Perry

Backup: Rex Tillerson

Prior to his appointment, Rick Perry's predecessor Steven Chu did atomic physics research using lasers. Perry's work with lasers includes a tendency to make finger guns and go "Pyew-pyew-pyew!" when *Star Wars* is on. Better yet, the agency Perry's about to run is one he wants to abolish; he said as much while running for president in 2011, or tried to, but infamously forgot what it was called during a debate. (Perry will be the only official to take meetings with his desk nameplate facing in.) Tillerson could get it over with and rename the entire agency Exxon Mobil North.

Secretary of Housing and Urban Development: Ben Carson

Backup: Eminem

What Carson (neurosurgeon, and the inventor of the verbal lobotomy) knows about housing is that you should have at least one really big one, and decorate it with a painting of you hanging out with Jesus Christ. His qualifications for this gig are how uh, "urban" he is, and his childhood in Detroit. Trump should've picked Eminem, who also grew up poor in the Motor City and, unlike Carson, might still know some black people who live in housing developments.

Labor Secretary: Andrew Puzder

Backup: Amazon Echo

Puzder, who runs the company behind Hardee's and Carl's Jr., thinks the minimum wage should be so low his own employees wouldn't pick it up if they saw it on the

ground. He'd prefer not to pay anyone anything; Puzder's a big fan of automation, saying robots "never take a vacation" or file a "race discrimination" lawsuit. (Well, not until they start reading the shit Andrew Puzder's been saying about them, they don't.) Give Puzder a taste of his own medicine and replace him with Amazon Echo, the smart little robot that would, at \$180, save the administration a ton of money, and be far more efficient at ordering toilet paper.

Administrator of the Environmental Protection Agency: Scott Pruitt

Backup: H1 Hummer

Pruitt, who prepared for this science-heavy gig by serving as the climate science-denying Attorney General of Oklahoma, is a big "fuck you" to the "Environment" and "Protection" parts of this department. He's basically the human embodiment of the H1 Hummer. The H1 does send the message that you're at war — with common sense, the Earth, and your own feelings of inadequacy.

Small Business Administrator:

Linda McMahon

Backup: Rich Uncle Pennybags

As always, it sounds like someone defined the verb "trolling" and Trump said, "That's funny! Let's do that." Linda McMahon's business background is being married to wrestling mogul (and Trump friend) Vince McMahon, whose three-step business strategy is to 1) Buy out your competitors 2) Employ your whole family and 3) Hit the gym. The smallest businesses McMahon has run were her two failed U.S. Senate

campaigns, which ate up \$100 million worth of wrasslin' profits. She could be replaced by Rich Uncle Pennybags, the top-hatted chap from the Monopoly board game. "Get out of Jail Free" cards will be handy in Trump's America, and the "Community Chest" (which collects fines, and pays out whoever lands on it) is the closest we'll come to a fair redistribution of wealth.

Attorney General: Jeff Sessions

Backup: Wile E. Coyote

With a name straight outta the Civil War, Jefferson Beauregard Sessions, of Alabama, has some pretty outdated thinking on black people, marijuana, and civil liberties. Maybe most at risk from a Sessions-run Justice Department are undocumented immigrants, whom Sessions and Trump would like to see corralled and deported by the million. Wile E. Coyote also relied upon elaborate, devious, and ill-conceived mechanisms to give chase through the desert. At least Wile E. had the convenient scapegoat of the Acme Corporation when he failed to catch the Road Runner. Who will Sessions blame when he looks down and realizes he's run right off the cliff? **CF**

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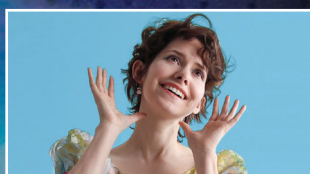
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Chamroeun “Shorty” Phan has been in jail since August, awaiting deportation. His four-year-old American-born daughter may grow up fatherless because Phan broke three windows eight years ago.

DEN-ZELL GILLIARD

Collateral DAMAGE

THE MINNESOTA 8 ARE ABOUT TO BE DEPORTED TO A LAND THEY’VE NEVER SEEN

Montah Chum didn’t know it then, but the carefree night of August 26 was the last memory she would have of her family intact.

Montah was at the State Fair, leading a contingent of California relatives through livestock and snacks on sticks as her phone buzzed with calls and texts. A Cambodian friend wanted her to write a letter of support for her husband, who’d been arrested for deportation that evening during a routine check-in with Immigration and Customs Enforcement (ICE).

BY SUSAN DU

The call made Montah worry about her brother, Chamroeun Phan — a.k.a. Shorty — who was also on supervision with ICE.

He’d arrived on St. Paul’s West Side in 1984. Two years earlier, Shorty was born in a Thai refugee camp that offered safety to his parents, who had fled a murderous Cambodian regime that slaughtered one-quarter of its citizens.

But one night in 2009, a quarter-century after his arrival, Shorty drunkenly placed his U.S. residency in jeopardy. He shattered three windows at the Lucky Fox Bar on West Seventh. The bartender, who knew Shorty as a mild-mannered regular, said he’d never seen him act that way before.

U.S. immigration law holds zero tolerance for crimes of violence, drugs,



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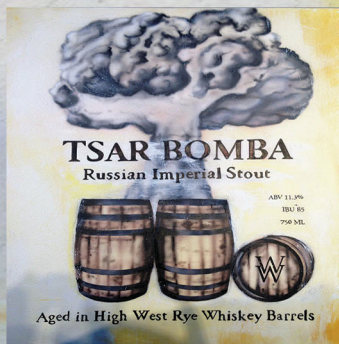
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COURTESY OF THE FAMILY

or property damage of \$1,000 or more. The broken windows combined with an old charge of pot possession cost him his refugee status. He was ordered deported.

Cambodia wasn't interested in taking Shorty at the time. Relations between the two countries have long been fickle, depending upon the diplomacy of the moment. And since ICE couldn't jail him indefinitely, he was ordered to check in with the feds every six months.

He'd done that without fail for the last eight years, Shorty assured his sister. He never received any indication ICE would carry out the deportation. It had been years since he'd gotten into any trouble. In the meantime, he'd become a father and bought a home. The feds had to know he was doing well.

Montah put aside her worries. But an ominous letter awaited Shorty in the mail that night. It ordered him to report to the ICE office at Fort Snelling.

A restless weekend went by. Shorty woke early Monday morning and kissed Leala, his four-year-old daughter, as she slept. He promised his girlfriend he would go to work and be home in time to make dinner.

By mid-morning, Shorty was in shackles.

As the news coursed through the family, brothers and sisters, grandparents and cousins flooded the federal building. They crowded into a visitation room and were given five minutes to say goodbye through a glass partition.

As Montah closed her eyes and prayed, she could hear Leala's cries and a gentle beating on the glass as the girl reached for her father's hand.

THE MINNESOTA 8

At the end of August, ICE detained eight Minnesotans of Cambodian descent. All were refugees who'd arrived legally as children, swaddled in the arms of parents fleeing the Khmer Rouge. Born in Thai refugee camps, they have never set foot on Cambodian soil. Most

Ched Nin, Jenny Srey, and their blended family in happier times

don't even speak the language.

Each committed crimes in their youth deemed nefarious enough to warrant expulsion. Because the U.S. has never had a very straightforward diplomatic relationship with Cambodia, the men could not be deported.

So they were released after serving time for their crimes. In the borrowed years that followed, they grew up, married, had children, and became bedrocks for their families.

The eight men were spirited across the country, warehoused in regional jails as agents carried out a nationwide sweep of Cambodian refugees with criminal records. Together, they were presented to the Cambodian consulate in California, then remitted to Minnesota's Sherburne County Jail.

There they will stay there until the U.S. receives travel documents from Cambodia, when they will be shipped to Phnom Penh.

CHILDREN OF GENOCIDE

In the spring of 1970, with America entrenched in the Vietnam War, an anti-communist general took power in Cambodia. He invited American soldiers, shoulder to shoulder with CIA-trained Cambodian allies, to strike the North Vietnamese hidden in the previously neutral country.

The campaign wrought turbulent demonstrations stateside as students protested the war's expansion. When the Ohio National Guardsmen shot 13 people during a Kent State protest, hundreds of campuses shut down as students took to the streets.

Congress cut off funding for operations in Cambodia, and U.S. soldiers withdrew after just a few months. Their Cambodian allies were shocked. Then they were slaughtered.

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DEN-ZELL GILLIARD

The Khmer Rouge, Cambodia's communist movement, began as a diminutive guerilla group without much capacity for destruction. But when Americans entered Cambodia, North Vietnam equipped the Khmer Rouge to lead a proxy resistance.

When the Americans left, the Khmer Rouge turned its firepower against its own people. It installed a communist government that executed ethnic Vietnamese, Chinese, and Thai, not to mention Christians and monks, doctors and teachers, anybody who had an education, and even those who just wore glasses. The regime's greatest ire was saved for those who'd fought beside the Americans.

Ched Nin's August arrest threatens the ability of his children, step-children, and elderly parents to stay together as a family.

urgency of making a basic living. Some fell to the anesthetizing lure of alcohol and gambling to fill a void. Their children fended for themselves against pressures they couldn't recognize.

In St. Paul's pre-clique days, the Bloods netted a multiethnic blend of kids on the West Side, Crips the East Side. Unlike more established gangs, these didn't grow from racial divides and bloody generational retali-

"Our parents were trying to learn a different culture, and at the same time heal from their trauma."

The survivors were forced into labor camps, where they were beaten, raped, or made to disappear. By the time it was over, more than a fourth of Cambodia's population lay packed in the earth beneath "the Killing Fields."

The lucky ones fled. In Thailand, they eked out a life in refugee villages built in remote mountains, cramped in stacks of wooden huts with infrequent visits from aid organizations. When the war ended, 150,000 resettled in America.

"Our parents were trying to cope," says Socheat Chum, Montah's husband. "They were trying to start again in a totally different country, learn a different culture, and at the same time they needed to heal from their own trauma."

The generation that witnessed the atrocities threw themselves into work in canning and meat-packing, driven by the

ation. They were simply about geography.

Boys who lived on the same street and attended the same schools ransacked cars, burglarized homes, and sold drugs together. They called themselves gangbangers, but they were more shitheads than shooters.

There were times Socheat felt anxious walking four blocks to the community center after school. One day when he and Shorty went fishing by the river, a car packed with white teens charged by. They threw rocks and called the boys "chinks."

A language barrier inevitably grew between parents who were slower with English and children whose broken Cambodian disintegrated by the day. Even if he wanted to talk to his parents about what happened down by the river, it wasn't worth the trouble of stuttering through the story just to pile on their worries.

"It's really not an excuse," Socheat says.

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COURTESY OF THE FAMILY

"It's just the reality of what happened."

When he was younger, he got into the same sort of petty nonsense as Shorty, without a thought as to how it would affect his future. But a few months' difference clinched their fates long ago. Whereas Shorty was brought to the United States just shy of his second birthday, Socheat made the odyssey in his mother's womb, born into citizenship.

Their transgressions weren't so different from those of their native-born peers, save for one small distinction: When everyone grew out of their problems, the eight would still be paying for old sins.

THE ILLUSION OF A FUTURE

The Faribault home where Jenny Srey and Ched Nin are raising their family is awash with evidence of a vivacious life. Musical instruments litter the den. Books and posterboard projects cram countertops. Interspersed among children's artwork, poster-sized photos on the wall depict the lush summer day when Jenny and Ched were married. Wedged between the beaming couple are her teenage sons, Giovanni and Aidan, and his daughter, Abbie.

On any normal Sunday morning, the kids would be tumbling around the living room while Ched, dressed in full purple regalia, encouraged their budding Vikings fanaticism. But by the time the Cardinals came to town in late November, Ched had been detained a full two months. The children watched that game too, but with little enthusiasm.

In the absence of the father who unleashed

Sameth Nhean, Sokha Kul, and their three children had 11 years of bliss before Sameth was finally rounded up for deportation for nicking an ex-girlfriend with a knife 15 years ago.

wet dogs when they over-snoozed alarms for school, who screamed like a nut in the stands at basketball games and swim meets, who hawkishly supervised their music practices, a sedentary silence loomed.

Seven years ago, Ched was marked for deportation for a drive-by shooting with a BB gun.

He'd been watching his young daughter that day when they ran out of gas. He called his ex-wife to pick them up. She arrived accompanied by her new boyfriend. The two took the child and marooned Ched at a Kwik Trip.

Seeing red, Ched called friends. Together they chased his ex-wife through the streets of Faribault. At a red light, the driver pulled abreast and handed Ched a BB gun. Ched yelled at his ex to stop the car. Then he fired. One pellet shattered the rear window where his daughter sat.

When he finally caught up with them, he slugged the boyfriend twice in the face.

A guilty plea bought him two years' imprisonment.

Koeun Nin, who is younger than Ched by five years, recalls a time when he didn't want anything to do with his troubled brother.

Growing up, their parents were consumed with work, guarded to the point their own children had to learn how they became refugees in school, the same as

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everybody else. Ched surrounded himself with neighborhood kids who could relate, who emboldened each other's recklessness.

It wasn't until Ched met Jenny Srey, a social worker involved in violence intervention with refugees, that he found a way to cut ties with trouble. Ched became a different man, Koeun says.

When his aging father was diagnosed with a range of colon diseases, Ched took on the daily duties of lifting, cleaning, and grooming. He became coach and father to Jenny's sons, working construction to support them. Then he sought custody of the three girls he had with his ex-wife.

The youngest, Abbie, was the first to choose to live with Ched. When she arrived at her new school, so delayed were her math and language skills that she was tested for disabilities. Nothing was wrong.

Then Ched and Jenny unmasked Abbie's attendance record, finding the girl had skipped an enormous amount of school under her mother's care. When Child Protection investigated, social workers found a month's worth of trash stockpiled in mom's house. They declared it uninhabitable.

Ched's middle daughter suffers from a deformed heart valve. Doctors say the multiple surgeries the 14-year-old has undergone will only extend her life another decade. It's Ched's hope that with close monitoring, she will live long enough for science to find a permanent solution.

When ICE detained Ched along with the rest of the Minnesota 8 in August, he'd been fighting to take custody of the girls. But if he's deported, and Child Protection finds the mother neglectful, the girls could be dumped into foster care.

Jenny's eldest, Javonni, can barely stand to watch his mother's manic determination take its toll. Since Ched's arrest, she's been mired in depression, losing sleep, overeating, and spending long hours on the computer. When she speaks, she drags her words in a spiritless monotone. There's a concussed quality about her, as if someone has punched her hard in the face.

Since Sameth Nhean's arrest, Sokha Kul says her children barely speak at home or at school. They are prepared to self-deport if Nhean is ordered to Cambodia.

"If Ched did get deported, my mom would probably move to Cambodia because she really loves him," Javonni says.

At 15, he's only started to think about college prep. He now faces the grim possibility that he won't finish high school in America.

The prospect is so daunting the family rarely discusses it.

THE BIG BLUNT HAMMER IN THE TOOLBOX

As far as the U.S. government is concerned, second chances are reserved for citizens.

Immigration authorities believe that since so much of the world desires entry to America, it's a shame to shelter criminals while more deserving applicants are turned away. Take the Dreamers, who were brought into the country by parents, who know no other life and have committed no crimes.

Yet refugees, as permanent residents, enjoy greater safeguards than those who entered the country illegally, says ICE spokesman Shawn Neudauer. Each case is calculated on a host of factors, including family hardship.

On November 23, some 50 friends and family members of Ched Nin surrounded Jenny as she led a prayer outside the Rice County Courthouse. They filed in from the rain in a tidy rush, packing a second-floor courtroom.

Ched entered in handcuffs, his hair speckled with more white than in the photos hanging throughout his house.

An attorney made his case: When Ched pleaded guilty in the 2010 drive-by in order to get a shorter sentence, he didn't know he was sacrificing his immigration status

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in the process. Otherwise, he would have fought the charges.

Moreover, the Minnesota Supreme Court recently ruled that BB guns were not the same as true firearms, resulting in overturned convictions across the state.

The point wasn't to argue that Ched was innocent, but that there were extenuating circumstances to the severity of the fallout. The judge would need time to weigh his decision.

As Ched was led from the room, a bailiff motioned the family into the hall. Whereas the Sherburne County Immigration Deten-

There are no real repercussions if either party decides to ignore the deal.

When the wives of the Minnesota 8 appealed to Ambassador Bunrong, "assurances were given that travel documents will not be issued in order to keep the families together," says Hoeun Hach, executive director of the International Khmer Assembly (IKARE) in St. Paul.

IKARE, which champions Cambodian genocide survivors, introduced the families to Bunrong at the risk of alienating other Cambodians.

The last time a large wave was deported

"If Ched does get deported, my mom would probably move to Cambodia because she really loves him."

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tion Center offered only video visitation, the Rice County Court allowed Jenny and the children to share 10 minutes with Ched in a holding room.

"We were all just crying and hugging and kissing," Jenny says. "He still had handcuffs so he couldn't hug us back. And they wouldn't let him kiss us. But everyone was just kissing his face. I think we spent the whole time just hugging, because no one had been able to touch him for almost three months."

FREE BY ANY MEANS

The tireless wives of the Minnesota 8, with little experience in protest or public speaking, spent the fall staging rallies in front of the ICE field office at Fort Snelling, Sen. Amy Klobuchar's office, Congressman Keith Ellison's office, and the Minneapolis Urban League. They attended every march for Jamar Clark and Philando Castile in support of those who would show up for them.

In November they traveled to Washington, D.C., to meet with California Congresswoman Judy Chu, a proponent of immigrant protections. Then they met with Cambodian Ambassador Chum Bunrong, who has the authority to issue the travel documents for deportation — or withhold them.

The U.S. Supreme Court allows ICE to imprison deportees for up to 180 days. If the Cambodian ambassador produces papers within that frame, the Minnesota 8 will be jettisoned from places unknown, the exact location hidden to prevent families from last-ditch rescue missions.

But if the documents are not delivered in time, the men must be released.

In 2002, the U.S. and Cambodia signed a repatriation treaty in which they agreed to "act in a spirit of mutual cooperation."

from Minnesota was in the early 2000s. Nobody protested then. The families retreated in shame. Survivors of the Khmer Rouge had little sympathy for the sons stupid enough to get themselves sent back.

"Those who were not involved in the deportation... say let them go because they are criminals," Hach says. Even now, many hesitate to support the Minnesota 8. He suspects this stems from the Buddhist notion that life is a sea of misery. The point is to seek enlightenment to escape it.

The difference now is that the families aren't backing down.

THE SECOND TIME
IS NOT A CHARM

Sokha Kul carries a coil of worry in the hollow of her gut. Meek and mild-mannered, she agonizes over finding the words to express her private thoughts. It's just as well, because Sokha doesn't have much time for reflection.

Her husband, Sameth Nhean, 34, has been imprisoned for five months.

Sokha works six days a week to support their three children. The couple used to alternate day and night shifts so one would always be at their St. Paul home with the kids. Now, 13-year-old Cianna and 10-year-old Arson must look after themselves until twilight. Four-year-old Nautica is offloaded to an elderly grandfather whose patience for rearing young children expired long ago.

Sokha met Sameth 11 years ago at a party. Conversation came naturally. The two started hanging out. She didn't really expect to fall in love, Sokha says, but for one thing.

She'd been raising Cianna alone when they began dating. Then two, the girl envied her cousins who had fathers. She wanted to know if Sameth was "daddy."

Embarrassed, Sokha shushed the girl. But Sameth said “daddy” would be just fine. He’s treated her as his own ever since.

When Sameth was 19, he got into a fight with his then-girlfriend. They’d both been drinking. She wanted the keys to the car, but he wouldn’t let her have them. During the struggle, Sameth grabbed a knife and held it to her neck. She was nicked twice on the chin. He was convicted of second-degree assault.

Fifteen years later, he may be sent to Cambodia for those few menacing moments. Sokha and her children have decided to follow.

Though Cianna can only weep at the prospect, brother Arson, whose bloodshot eyes contradict a fixed smile, says he would do it for dad.

Only the wives of the Minnesota 8 can understand her pain, says Sokha. She tends to avoid the topic of Sameth’s deportation. Which makes it all the harder to explain that Cianna’s biological father was deported to Mexico, the reason the girl never knew him.

“My family knows this might be my second time,” Sokha says. “I don’t want to go through it again, but then I guess it happened for a reason.”

FATHERLESS CHILDREN

Jill Srisawat always wanted that princess wedding. She was willing to wait to get it just right.

Graduating from dental school was more pressing. So Shorty, her boyfriend of 14 years, would cook, clean, and take care of their daughter while she studied, his income keeping the family afloat.

Jill hoped that graduation would bring a stable job. But Shorty’s arrest forced her from part-time to double shifts. To avoid losing the house, she spent 14 hours straight on her feet, adjusting jaws as a dental hygienist.

Relatives take turns looking after Leala. But the elders can only help so much. The week after Shorty’s arrest, his mother became so depressed she was rushed to the hospital for an emergency blood transfusion. His 88-year-old father, a former freedom fighter who carried arms alongside American soldiers, cannot intellectually comprehend his son’s situation.

A small respite came when Jill met Shorty at the federal building in October to register a marriage certificate. They hoped that marriage to a U.S. citizen would help his case. Leala got to hug her dad for the first time since he’d been taken.

It’s not difficult to see how Shorty’s absence is affecting the young girl. In a school assignment titled “My Feelings,” Leala wrote: “I feel sad when my dad doesn’t take me to the zoo and the park. I feel afraid when my dad is gone. I feel excited when I jump into a swimming pool! I feel frustrated when I can’t put my shoes on. I feel happy when I see my dad.”



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LUCY HAWTHORNE

BY MECCA BOS

Consider the fact that the gentlemen of Big Daddy's never wanted a restaurant, and you'll get some insight into why their barbecue tastes so pure.

Ron Whyte and Bob Edmond, each in smart glasses, with gray hair and beards, their polo shirts tucked primly beneath their Big Daddy's emblem sweatshirts, aren't exactly what you'd expect as barbecue slingers. They don't emerge from the kitchen in sauce-smeared aprons, and while Whyte is gregarious, Edmond is as composed as they come. A third partner, Gene Sampson, the literal Big Daddy in the equation ("He's as round as this," says Whyte, fitting his hands about a round table), has been out of the business for years.

The men, once including Sampson, were two Honeywell employees and a Control

Data salesman. They barbecued on weekends to blow off steam. But anyone who knows anything about barbecue knows that good smoked meat is not a secret that can be kept for long.

"The smoke was its own advertisement," says Edmond, who keeps a stone face every time I attempt to get a trade secret, technique, or ingredient out of him.

"We probably would have stayed outside forever if it weren't for the health department," he tells me in one of the few disclosures of our interview.

Hailing from smallish towns in Kentucky and Georgia, respectively, Whyte and Edmond grew up comfortable around food and cooking. Whyte remembers his mom smoking mutton, a traditional regional dish, and Edmond spent summers on his family's farm, "around the pigs and the cows."

They came up north following the lead of friends and relatives, in search of better

work and a better life for their families. They found it. On weekends, they'd smoke a little meat. "Men were just supposed to get outside and cook meat," said Whyte. Amen.

So these men cooked, and people followed the smoke signals. First to the park, then to fairs and festivals, then to big contests, which the three won. Soon, they were smoking meat on the corner of University and Dale on Friday night, and Saturday too, in order to keep up with demand. People came into town every weekend for a taste, lining up by the hundreds. And then naturally, the health department came calling.

"They said, all of these businesses around you have licenses, roofs, hoods, and all the rest," Edmond recalls. "You're going to have to get it too."

Through "attrition" at their day jobs — one man lost a job, another retired, another had increasing amounts of time off — they

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acquiesced to the call of the 'cue. They got a storefront kitty-corner to their parking-lot space, and promptly lost 75 percent of their business.

Gone was the free, billowing advertisement of the smoke, the tailgating, the "something about it" outdoor nature of barbecue, and, perhaps most importantly, the charcoal and wood they were accustomed to working with. Now, they had walls, and a hood, and gas, all things entirely new. They had to reverse-engineer the product to match the beloved one to which their vast customer base had grown accustomed. It took a long time. But they did it.

The business is back up. They've



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expanded down the block to a second, brighter, sunnier storefront. They say it's impossible to know what percentage of their customer base is regulars, or how many have been with them since the days of the parking lot, but it's a lot. Over 30 years' worth.

Traditionally, there have been only a few names in local barbecue, with varying degrees of quality, and Big Daddy's has always emerged at the top. Say "barbecue" around here, and "Big Daddy's" is bound to follow. At least, if you know what you're talking about.

If you do, then you know to come here for the pork ribs and rib tips, the house specialty, available by the "dinghy," "boatload," and "shipload." The heavily smoked hickory meat slides off the bone in plush morsels. This pile between you and a companion disappears the way a bucket of shared popcorn does — quickly.

But Big Daddy's is known possibly just as well for the Flintstone sandwich, which they arrived at by accident, after bringing home a box of what they thought were beef back ribs. Instead, they unpacked a load of beef short ribs, which they were unfamiliar with. They smoked them anyway, and started serving the whole slab on a bun. The bone-in portion was so cartoonishly huge, it came to be known as the Flintstone. Now they serve it in slightly more human portions and without the bones, but it's no less delicious: supple, beautifully smoke-ringed, and the perfect way to get your barbecue on the move.

Pulled pork is succulent and seasoned with warm spice complexity and available by the pound. Chicken, bronzed with smoke, is available by the quarter, half, and whole bird. If you don't want to fuss with bones, it can be pulled, too.

Whatever you do, don't overlook the sides. They're served in small portion cups (at small prices), but go pro and order col-

lard greens, mac and cheese, and slaw by the pint. Our favorite is the bewitching beans, with a secret ingredient that, not surprisingly, I'm never quite able to shake out of Edmond.

"We've been working on that bean recipe for at least 15 years," Whyte offers. "There's a lot of things in them."

"Yes. But what's the secret? Is it gumbo powder? Filé?"

"No," says Edmond.

"You're not going to tell me, are you?"

"No."

Eventually, he offers: "It's Italian seasoning."

"Oregano?"

"No."

And so it goes.

They've spent half a lifetime perfecting these recipes, and they aren't going to give them away for a song.

Have they been able to hire help that will maintain the legacy of Big Daddy's, to devote the time, attention, and energy it takes to uphold their rigorous standards of consistency?

You guessed it.

"No."

Edmond emphasizes the utmost importance of consistency, of making sure what you get this week is going to be the very same thing that you got the last. "Even if it's bad, it's got to be the same."

Though you're not likely to get anything bad at Big Daddy's.

When stripped down to its essence, barbecue is arguably the most personal cooking technique there is. A guy (sometimes a gal) takes a hunk of meat and babies it for many hours in the open air. Then, another guy walks up in that open air, and buys it off the first, hand to hand, eye to eye.

At Big Daddy's, you still get that. From the man's hand, to yours. Even though the health department made them put up walls, they can't take away the purity. 

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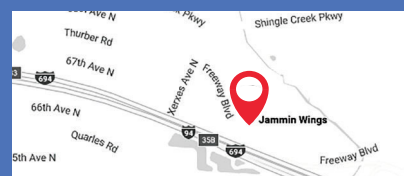
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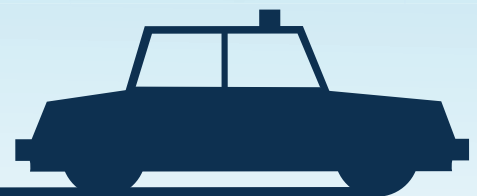
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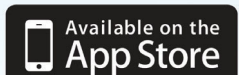
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A LIST

FRIDAY *Big Money* at Park Square **P. 27**

SATURDAY Pole dancers compete **P. 28**

SUNDAY Wrestlepalooza returns **P. 31**

The Gallery at Fox Tax reflects on 10 years before moving.



ANDY MESSERSCHMIDT, *BLITZKRIEGS ARE FLASHES IN THE PAN TOO*

WEDNESDAY 1.11

COMEDY

TRACEY ASHLEY

ACME COMEDY CO.

"People are writing on all of the social media platforms about how they hated 2016," says comedian Tracey Ashley. "I loved 2016! I had a great year. I was on tour with Tracy Morgan for most of it. I've been travelling all over the country and performing in these amazing theaters and meeting amazing people.

It's been a really busy and fantastic year." Ashley will get a chance to headline as she returns to the Acme Comedy Co. this week. Morgan had a huge influence on her personally and professionally. "He really inspires me because I can't complain about a cold or a cough or anything for a show," she says. "This was someone who was in a near-death accident and two years later he's back onstage, touring across the country, and making people laugh and sharing the gift that he has. I love watching him." Ashley, in her set, continues to dig

deeper into her own life for material. "My husband and I are talking about adoption," she reports. "We're looking into it and learning, so that's also been a topic of discussion in my act. And becoming an old mom, because that's what I'm going to be. By the time my kid gets to graduation, I'll be so old. My girlfriend said, 'You won't even be here. You'll be here in spirit.'" 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

FILM

CELLULAR CINEMA: CAVE

BRYANT-LAKE BOWL

Experimental-film lovers, audiophiles, and fans of sensory experiences, rejoice: There's a new festival of underground film/video coming to Minneapolis. It's co-presented by the Walker Art Center and Cellular Cinema, a collective of Minnesota-based experimental filmmakers and video artists who have been hosting workshops, screenings, and showcases since 2014. The Cinematic & Audio Visual Experimentation (CAVE) festival boasts screenings and installations featuring artists from all over the U.S. and Canada, with themes of winter, hibernation, and dreaming folded in. Things get started on Wednesday with a selection of short works from Winnipeg and Minneapolis, including the world premiere of the three-projector expanded cinema 16mm film *Everything Turns* by Winnipeg-based filmmaker Aaron Zeghers. Events will continue with nightly screenings at Bryant-Lake Bowl, as well as happenings at the Walker Art Center on Thursday at 6 p.m. and at the White Page Gallery and Hair & Nails Gallery at 7 p.m. on Friday. For more info, visit www.facebook.com/groups/cellularcinema/ events. 7 p.m. nightly at Bryant-Lake Bowl. \$1-\$15 sliding scale. 810 W. Lake St., Minneapolis; 612-825-8949.

Through Friday —SHEILA REGAN

COMEDY

ADAM HUNTER

RICK BRONSON'S HOUSE OF COMEDY

"Things are good. I just got engaged," reports comedian Adam Hunter. "I'm getting married in June. I met the love of my life. Which is great because I've got a lot of new jokes about that." Hunter has managed to somehow keep a steady standup schedule despite being involved in numerous projects. "I shot a new pilot for Esquire," he says. "It's a competition; who has the best set under the worst circumstances." He also notched an appearance on MTV's *Act Out* and had a

CONTINUED ON PAGE 27 ►

THE MAINROOM

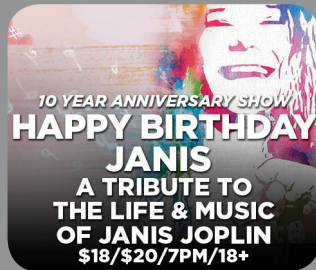
BEST CONCERT VENUE, BEST CONCERT, BEST CONCERT (TOURING), BEST CLUB DJ - City Pages 2016

FRIDAY, JANUARY 13



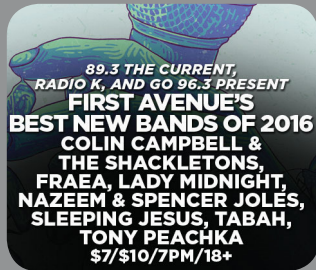
CITY PAGES PRESENTS
G. LOVE & SPECIAL SAUCE
WITH
REBIRTH BRASS BAND
RIPE
\$25/7PM/18+

SATURDAY, JANUARY 14



10 YEAR ANNIVERSARY SHOW
HAPPY BIRTHDAY JANIS
A TRIBUTE TO
THE LIFE & MUSIC
OF JANIS JOPLIN
\$18/\$20/7PM/18+

WEDNESDAY, JANUARY 18



89.3 THE CURRENT,
RADIO K, AND 60.3 PRESENT
**FIRST AVENUE'S
BEST NEW BANDS OF 2016**
COLIN CAMPBELL &
THE SHACKLETONS,
FRAEA, LADY MIDNIGHT,
NAZEEM & SPENCER JOLIS,
SLEEPING JESUS, TABAH,
TONY PEACHKA
\$7/\$10/7PM/18+

FRIDAY, JANUARY 20



**THE DEVIL
MAKES THREE**
LOST DOG STREET BAND
\$25/8PM/18+

SATURDAY, JANUARY 21



**JON WAYNE &
THE PAIN**
CD RELEASE SHOW
JASON HANN
ZION I
CRUNCHY KIDS
BIG ZACH
\$15/\$17/7PM/18+

THURSDAY, JANUARY 26



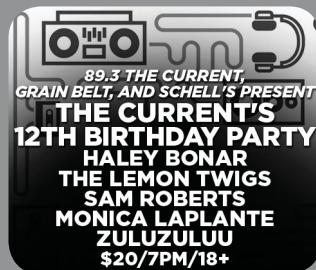
FIRST AVENUE AND ROSE PRESENT
**DWEEZIL
ZAPPA**
50 YEARS OF FRANK
\$30/\$65 VIP/7PM/18+

FRIDAY, JANUARY 27



89.3 THE CURRENT,
GRAIN BELT, AND SCHELL'S PRESENT
**THE CURRENT'S
12TH BIRTHDAY PARTY**
JEREMY MESSERSMITH
JOSEPH
STRAND OF OAKS
BLACK MARKET BRASS
JAY SMART
\$20/7PM/18+

SATURDAY, JANUARY 28



89.3 THE CURRENT,
GRAIN BELT, AND SCHELL'S PRESENT
**THE CURRENT'S
12TH BIRTHDAY PARTY**
HALEY BONAR
THE LEMON TWIGS
SAM ROBERTS
MONICA LAPLANTE
ZULUZULUU
\$20/7PM/18+

SUNDAY, JANUARY 29



**DASHBOARD
CONFESSIONAL**
VINYL THEATRE
\$27.50/6:30PM/18+

MONDAY, JANUARY 30



AFI
THE BLOOD TOUR
THE CHAIN GANG OF 1974
SOUVENIRS
\$28/7PM/18+

FRIDAY, FEBRUARY 3



FLIP PHONE XXL
FEATURING THE VERY
BEST OF FLIP PHONE
\$10/\$12/9PM/18+

SATURDAY, FEBRUARY 4



CHERUB
PROBCAUSE
\$20/\$25/8PM/18+

MONDAY, FEBRUARY 6



ST. PAULI PRESENTS
**LESS THAN JAKE
AND PEPPER**
RED CITY RADIO
KASH'D OUT
\$25/6PM/18+

FRIDAY, FEBRUARY 10



**DEAD MAN
WINTER**
THE PINES
ERIK KOSKINEN
\$20/7PM/18+

SATURDAY, FEBRUARY 11



89.3 THE CURRENT PRESENTS
POLICA
SPANK ROCK
\$25/8PM/18+

TUESDAY, FEBRUARY 14



89.3 THE CURRENT PRESENTS
JAPANDROIDS
CRAIG FINN &
THE UPTOWN CONTROLLERS
\$20/8PM/18+

WEDNESDAY, FEBRUARY 15



**TOVE LO:
LADY WOOD TOUR**
PHOEBE RYAN
\$30/6PM/ALL AGES

THURSDAY, FEBRUARY 16



MIKE DOUGHTY
WHEATUS
\$25/7PM/18+

FRIDAY, FEBRUARY 24



SAVOY
\$15/\$18/\$20/8PM/18+

SATURDAY, FEBRUARY 25



LETTUCE
'MT. CRUSHMORE' TOUR
THE RUSS LIQUID TEST
\$20/8PM/18+

WEDNESDAY, MARCH 1



JAKE MILLER
MAX
SPENCER SUTHERLAND
\$22/\$25/6PM/ALL AGES

FRIDAY, MARCH 3
SATURDAY, MARCH 4



FIRST AVENUE AND
THE CEDAR PRESENT
**LAKE
STREET DIVE**
JOEY DOSIK
\$25/8PM/18+

SUNDAY, MARCH 5



FIRST AVENUE AND SIM PRESENT
TCHAMI
MERCER
\$22/\$25/7:30PM/18+

MONDAY, MARCH 6



FIRST AVENUE AND ROSE PRESENT
**BLACK JOE LEWIS
& THE HONEYBEARS**
\$17/\$20/7PM/18+

THURSDAY, MARCH 9



THE GROWLERS
CITY CLUB SPRING
TOUR 2017
\$20/\$25/7:30PM/18+

FOR SPECIFIC INFORMATION ON PERFORMERS AND COMPLETE SHOW LISTINGS VISIT FIRST-AVENUE.COM
BUY TICKETS AT THE DEPOT TAVERN (11AM - 1AM SUN-THURS, AND 11AM-2AM FRI & SAT), ETIX.COM, OR BY CALLING 1-800-514-3849.
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ALSO COMING TO THE MAINROOM

- 3/10 **MAC SABBATH WITH METALACHI - THE 2017
MOCKSTROSITY TOUR** w/ OKILLY DOKILLY, METALLAGHER 18+
- 3/12 **HIPPO CAMPUS** ALL AGES
- 3/15 **COLD WAR KIDS** 18+
- 3/16 **VINCE STAPLES: THE LIFE AQUATIC TOUR**
w/ KILO KISH ALL AGES
- 3/17 **P.O.S** w/ INVISIBLE BOY 18+
- 3/18 **PASSENGER** w/ THE PAPER KITES ALL AGES
- 3/21 **ANDREW MCMAHON IN THE WILDERNESS**
w/ ATLAS GENIUS, NIGHT RIOTS 18+
- 3/23 **RAILROAD EARTH - WINTER TOUR 2017** w/ BILLY STRINGS 18+
- 3/24 **GALACTIC - WINTER TOUR** w/ THE HIP ABDUCTION 18+
- 3/29 **SON VOLT** 18+
- 4/02 **FOXYGEN** 18+
- 4/08 **MARGO PRICE** 18+
- 4/17 **THE ZOMBIES - 'ODESSEY AND ORACLE'**
50TH ANNIVERSARY w/ DJ JAKE RUDH (TRANSMISSION) 18+
- 4/19 **SLEEP** w/ MONO 18+
- 4/20 **MAYDAY PARADE - A LESSON IN ROMANTICS 10TH
ANNIVERSARY TOUR** w/ KNUCKLE PUCK, MILESTONES ALL AGES
- 4/29 **AMERICAN FOOTBALL** w/ S. CAREY, AERO FLYNN 18+
- 5/01 & 02 **VULFPECK** 18+
- 5/03 **TESTAMENT** w/ SEPULTURA, PRONG 18+
- 5/05 **LAURA MARLING** 18+
- 5/21 **BONOBO** 18+

7TH ST ENTRY

- 1/11 **FROZEN OVER FT. NESS NITE, LUCIEN PARKER,
DRELLI, HOSTED BY DJ SMOOVE** 18+
- 1/13 **GREAT GOOD FINE OK** w/ FLOR 18+
- 1/14 **SEAN ANONYMOUS BIRTHDAY SHOW FT. SEAN
ANONYMOUS WITH DJ NAME** w/ DJ FUNDO, DJ SOPHIA ERIS,
J. PLAZA, MONCELAS BOSTON 18+
- 1/15 **SAKE RED** w/ J. PLAZA, BABY SHEL, KASHY, NATE MILLYUNZ,
TAE SUPREME, DJ QUINCY JAMES 18+
- 1/16 **LADY LARK** w/ RICH JONES, WISCO KIDZ, SHOW 18+
- 1/18 **NIGHT OF THE MUSTARD SEED FT. WHY KHALIQ,
DJ MAC TIMS, J. PLAZA, AUDIYO ELEMENT, LOST IN
THE WILD, BEEN REZA** 18+
- 1/20 **THE SOCIAL ANIMALS** w/ MAYA ELENA 18+
- 1/21 **TYTE JEFF ALBUM RELEASE PARTY FT. MRS.,
GREG WHEELER AND THE POLYGAMIST MALL COPS,
VALET** 18+

TURF CLUB

- 1/11 **ANDREW BRODER & PEOPLE RESIDENCY FOR MUSIC
& ACTION** w/ ANDREW BRODER & ALAN SPARHAWK, DIZZY FAE,
BRODERJUANA DEATHSQUADS, DJ HAR MAR SUPERSTAR 21+
- 1/12 **OL' YELLER** w/ THE GLEAM, THE SILENT TREATMENT 21+
- 1/13 **AN EVENING OF TRIBUTES 4 FT. ABBASOLUTELY FAB**
(ABBA TRIBUTE FT. KATY VERNON AND FRIENDS), ELECTRIC
WARRIOR (T. REX TRIBUTE FT. MEMBERS OF LITTLE MAN),
TROMPE LE MONDE (PIXIES TRIBUTE) 21+
- 1/14 **THE FLORISTS, THE COAX, AND PRODUCTS** 21+
- 1/18 **ANDREW BRODER & PEOPLE RESIDENCY FOR MUSIC
& ACTION** w/ K.RAYDIO, THE CLOAK OX, RONIA 21+
- 1/19 **THE REVEREND RUSSELL'S BOOK RELEASE AFTER
PARTY** ft. THE REVEREND RUSSELL RATHBUN, THE URBAN HILLBILLY
QUARTET, JOHN HERMANSON, MISS BECKY KAPELL AND THE FAT 6 21+

For show announcements, updates, set times, giveaways, and more:

@FIRSTAVENUE /FIRSTAVENUE @FIRSTAVENUE FIRST-AVENUE

UPCOMING SHOWS AT OTHER VENUES



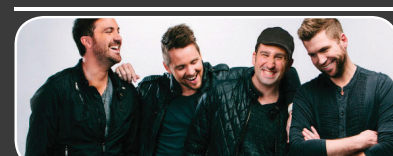
WEDNESDAY, JANUARY 25
BEAR'S DEN
at FINE LINE
\$18/\$20/7PM/18+



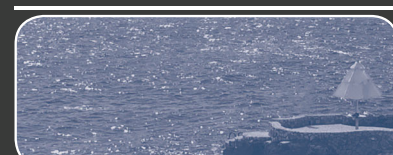
SATURDAY, JANUARY 28
WAX TAILOR
w/ L'ORANGE
at FINE LINE
\$15/\$18/8PM/18+



FRIDAY, FEBRUARY 3
First Avenue, Jam, and 89.3 The Current present
**AN EVENING WITH
DAWES**
at STATE THEATRE
\$36/7PM/ALL AGES



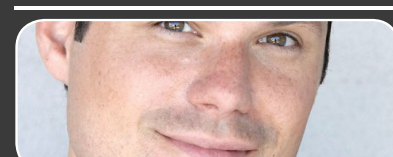
WEDNESDAY, FEBRUARY 8
SAFETYSUIT
w/ ROYAL TEETH
at FINE LINE
\$20/\$35 RESERVED BALCONY
7PM/18+



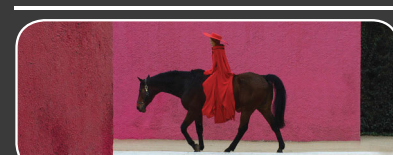
SATURDAY, FEBRUARY 11
CLOUD NOTHINGS
w/ MOON BROS.
at FINE LINE
\$16/\$18/\$30 RESERVED BALCONY
8PM/18+



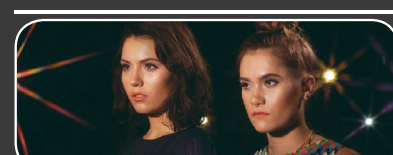
TUESDAY, FEBRUARY 14
89.3 The Current presents
RUN THE JEWELS
RUN THE WORLD TOUR
w/ THE GASLAMP KILLER,
GANGSTA BOO, NICK HOOK, CUZ
at MYTH NIGHTCLUB
\$30/\$35/7PM/ALL AGES



THURSDAY, FEBRUARY 16
**AN EVENING WITH
MICHAEL IAN BLACK**
at THE CEDAR
\$25/7PM/ALL AGES



FRIDAY, FEBRUARY 17
AUSTRA
w/ THE RANGE
at TRIPLE ROCK
\$16/\$18/8PM/18+



FRIDAY, FEBRUARY 17
LILY & MADELEINE
at BRYANT LAKE BOWL
\$16/6PM/ALL AGES

- 2/18 **DEAD MAN WINTER** w/ GLEN'S NEIGHBOR at Pizza Luce (Duluth, MN)
- 2/23 **NOSLEEP PODCAST** at The Cedar
- 2/24 **THUNDERCAT** at Fine Line
- 2/25 **PROF** w/ FINDING NOVYON, METASOTA,
WILLIE WONKA at Clyde Iron Works (Duluth, MN)
- 2/27 **THE JAPANESE HOUSE** at Triple Rock
- 2/28 **ELECTRIC GUEST** at Triple Rock
- 3/01 **LOS CAMPESINOS!** w/ CRYING at Triple Rock
- 3/03 **THE RADIO DEPT.** w/ GERMANS at Triple Rock
- 3/05 **DEVENDRA BANHART** at Fine Line

BIG MONEY



A New Play
Presented and Created
by Sandbox Theatre



JAN 12 - 28

Andy Boss Thrust Stage / Drama-Comedy

*One man's obsession – beat
the odds and win the cash!*



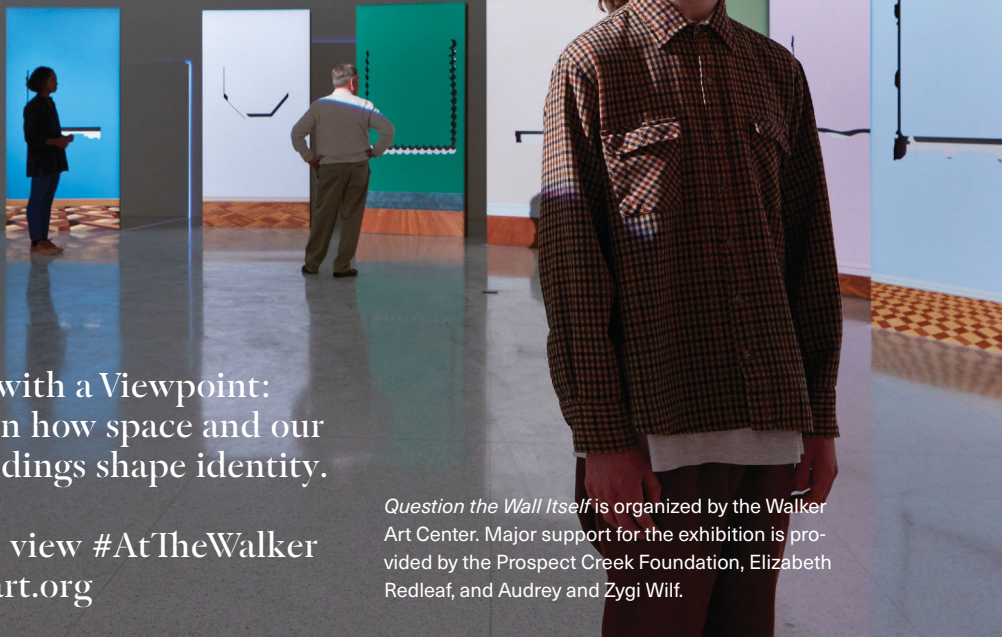
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THEATRE

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Question the WALL ITSELF



Rooms with a Viewpoint:
Question how space and our
surroundings shape identity.

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walkerart.org

Question the Wall Itself is organized by the Walker
Art Center. Major support for the exhibition is pro-
vided by the Prospect Creek Foundation, Elizabeth
Redleaf, and Audrey and Zygi Wilf.

WALKER



More art at
Silverwood Park

JOHN BELL, *AFTER THE RAIN CAME*

CONTINUED FROM WEDNESDAY ►

program on the Oxygen Network. “I went out with a bunch of my ex-girlfriends to see what I did wrong,” he says. “Which was very helpful.” Add to that his stint coaching middle-school wrestling, something he’s been doing for the past decade. Onstage, he talks about a variety of subjects, but doesn’t linger too long on any particular one. “A lot of it is from relationships,” he says. “I have some political jokes and a lot of jokes about sex. I run the gamut. I’m like a boxer. I try to throw as many punches as possible per round.” 18+; 21+ later shows. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Saturday. \$13-\$22. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday —P.F. WILSON**

THURSDAY 11.12

ART/GALLERY

GRAFT

SILVERWOOD PARK GALLERY

Painter John Bell and sculptor Alonso Sierralta use their respective mediums to reference the natural world in a new exhibition, “graft.” Silverwood Park Gallery tends to focus on exhibits that explore art and the environment (fitting, due to its idyllic location by Silver Lake). In this show the artists continue that trend of finding inspiration from the living things around us. For Bell, that means re-imagining animals as verbs instead of nouns, discovering their aliveness, movement, and space through their color and texture. Sierralta, meanwhile, creates mixed-

media sculptures that speak to nature’s resilience despite human destruction. While you’re visiting, you can also check out “Sidewalks to Superior” by Marty Harris. Both shows will have receptions this Thursday, January 12, from 6 to 8 p.m. 2500 County Rd. E W., St. Anthony; 763-694-7707. **Through February 28 —SHEILA REGAN**

FRIDAY 1.13

THEATER

BIG MONEY

PARK SQUARE THEATRE

Americans love a success story, particularly when that success can be measured in dollars and cents. Questioning the often ambiguous line between what we applaud and what we condemn, Derek Lee Miller, artistic director of Sandbox Theatre, found unlikely inspiration in the true story of Michael Larson, a man so devoted to winning on the television game show *Press Your Luck* that he spent over a year studying it in search of exploitable flaws. So effective was Larson that, when eventually cast as a contestant, he thrilled audiences by walking away with the biggest one-day take in the history of game shows. Enlisting Theo Langason as director, Sandbox worked with a seven-member ensemble to adapt Larson’s story into *Big Money*, a work that cleverly combines the undeniable entertainment of witnessing a man game the system while simultaneously questioning the complicity in cheering for such morally suspect actions.

CONTINUED ON PAGE 28 ►

FIRST AVENUE

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PATTI SMITH AND HER BAND
PERFORM HORSES
NORTHROP • 3/08/2017
\$40-\$55 / 6:30PM DOORS / ALL AGES | ON SALE 1/13

The xx
PALACE THEATRE • 4/28/2017
\$49.50 / 7:30PM DOORS / 18+ | ON SALE 1/13

AMERICAN FOOTBALL
WITH S. CAREY, AERO FLYNN
FIRST AVENUE • 4/29/2017
\$25/\$27.50 / 7PM DOORS / 18+ | ON SALE 1/13

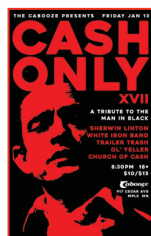
CABOOZE

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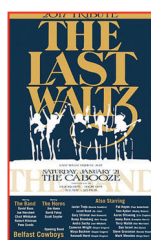
MPLS METAL NIGHT
FEAT. INVIDIOUS,
VIOLENCE CONDONED
& MORE!
JAN. 12



CASH ONLY XVII
A TRIBUTE TO THE MAN IN BLACK
W/ SHERWIN LINTON,
TRAILER TRASH & MORE!
JAN. 13



MILL CITY MAYHEM DANCE PARTY
FEAT. J. PLAZA, MR
PETER PARKER, & MORE!
JAN. 20



THE LAST WALTZ
2017 "THE BAND" TRIBUTE
W/ BELFAST COWBOYS
JAN. 21



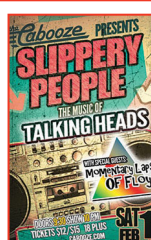
MAYHEM
w/ INQUISITION, &
BLACK ANVIL
JAN. 25



THE CADILLAC THREE: THE BLACK ROSES TOUR
JAN. 26



CABOOZE & LIVE NATION PRESENT
LED ZEPPELIN 2
JAN. 27



SLIPPERY PEOPLE
THE MUSIC OF THE TALKING HEADS
w/ Momentary Lapse of Floyd
FEB. 11

UPCOMING

- 1/14..... **Local Band Night** FEAT. LOVE SEQUENCE, AND SMOKIN' JOE & FRIENDS!
1/15..... LEOPRESENTS.COM **August Burns Red** MESSENGERS 10 YEAR ANNIVERSARY TOUR
1/28..... LEOPRESENTS.COM **The Suit** 10 YEAR ANNIVERSARY TOUR
2/1..... **Talib Kweli** w/ STYLES P, & K'VALENTINE
2/2..... **Keith Murray** THE BEAUTIFUL ENIGMA TOUR - w/ ICE DUDE
2/3-2/4..... **25th Annual Songs of Freedom** - BOB MARLEY REMEMBERED
2/9..... THE NOISE PRESENTS **Pop Evil**
2/11..... LEOPRESENTS.COM **Lacey Sturm** w/ PALISADES, STITCHED UP HEART, & MORE!
2/16..... FREEMINDS & CLM PRESENT **Death of My Teenage** w/ ROBB BANKS, DASH, & MORE!
2/17..... LEOPRESENTS.COM **Born of Osiris** THE NEW REIGN TOUR - FEAT. VOLUMES & MORE!
2/24..... **"Grass & Brass"** w/ KIND COUNTRY, & NEW SOUND UNDERGROUND
3/4..... **The Menzingers** w/ JEFF ROSENSTOCK, & ROZWELL KID
3/23..... CABOOZE & LIVE NATION PRESENT **Locash**
3/25..... **Cody Canada and the Departed** w/ RADIO BIRDS
4/8..... JF MUSIC PRESENTS **Stevie Ray Vaughan Tribute Show** w/ SPECIAL GUESTS!

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND,
KNOW NAME RECORDS, MILL CITY SOUND, ECLIPSE RECORDS

A-LIST



ELLIE KINGSBURY, ROMANESCO

ART/GALLERY

THE SIGNIFICANCE OF THE MIDDLE

ARTISTRY AT BLOOMINGTON CENTER FOR THE ARTS

Artistry, a creative initiative at the Bloomington Center for the Arts, will be attracting serious attention with its new exhibition of work by Katayoun Amjadi and Ellie Kingsbury. The pomegranate is at the center of Amjadi's sculptural installations, in which universal symbol and personal expression meet in riveting displays of color, texture, and form. Kingsbury's black-and-white photographs are no less arrest-

ing, with a focus on the mutating, evolving energies at the heart of nature. In both artists' work the mundane is elevated to the iconic. There will be an opening reception from 6 to 8 p.m. Friday, January 13; and an artists' talk at 7 p.m. Tuesday, January 31. 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575. **Through February 17**

—CAMILLE LEFEVRE

CONTINUED FROM FRIDAY ►

Performed on a stage designed to resemble a live game show, *Big Money* unravels the exploits of an eccentric shyster who exemplified, in his own curious fashion, a dark facet of American ambition. 7:30 p.m. Wednesdays through Saturdays; 2 p.m. Sundays. \$40-\$60 (Wednesdays are pay-as-able). 20 W. Seventh Pl., St. Paul; 651-291-7005.

Through January 28 —BRAD RICHASON

THEATER

A VIEW FROM THE BRIDGE

THEATRE IN THE ROUND PLAYERS

In *A View from the Bridge*, Arthur Miller's still-riveting two-act drama set in a 1950s working-class Italian-American neighborhood in New York City, a longshoreman named Eddie Carbone heads a household consisting of his wife, Beatrice, and 17-year-old niece, Catherine. When Eddie gets word that two of Beatrice's cousins from Sicily, Marco and Rudolphio, have entered the U.S. illegally and are seeking refuge, Eddie's sense of loyalty to the old country prompts him to take them in. Unfortunately, their conduct proves vexing, and the tension is exacerbated by Rudolphio's open flirtation with Catherine. Eddie's motivations, however, have less to do with being a protective father than in pursuing a desire fated to end in tragedy. Incubating the unease within the encompassing intimacy of their signature stage, Theatre in the Round Players has planned a gripping

restaging of this emotionally charged work. 7:30 p.m. Fridays and Saturdays; 2 p.m. Sundays. \$22. 245 Cedar Ave., Minneapolis; 612-333-3010. **Through February 5 —BRAD RICHASON**

SATURDAY 1.14

BOOKS/CELEBRATION

BONESHAKER BOOKS TURNS 6

BONESHAKER BOOKS

Over the years, this Seward-area bookshop has offered publications on political and social radicalism, literature, and kids' selections. Happenings in the space include reading groups like Cracked Walnut and the Twin Cities Queer Book Club, and Boneshaker is also host to the Women's Prison Book Project, which provides books for female-identified inmates. Can't make it to the store? They also deliver items via bike. This Saturday, Boneshaker will be turning six with a party open to all. Treats will include a keg of beer, though bringing your own drinks, alcoholic or not, is welcome as well. A cake festooned with tacky decorations will be sliced and shared, tunes will be spun, and dancing will be encouraged for those inclined to do so. A La Croix fountain may also be making an appearance for the evening. The event is family-friendly. Costumes are encouraged. 6 to 10 p.m. 2002 23rd Ave. S., Minneapolis; 612-871-7110. —JESSICA ARMBRUSTER

CONTINUED ON PAGE 30 ►



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\$10 15 GSHARP & THE BIZNE\$\$ THE BEST BAND MONEY CAN BUY! DOORS AT 7PM, EVENT ENDS AT 1AM	\$10 16 CLOSED	NO COVER 7 PM 17 JUD HAILEY & THE NEW HARMONY ROCK, POP, COUNTRY	\$5 18 THE RIVERSIDE ROCKETS SHANNON & HILLS ROCKABILLY SWING DANCE NIGHT DANCE LESSONS START AT 8PM	\$4 8 PM 19 WALTER CHANCELLOR A TWIN CITIES JAZZ ICON	6 PM 20 OLD COUNTRY BOYS ERIC CHURCH PRE PARTY VINTAGE/CLASSIC COUNTRY SPONSORED BY BOB FM	\$5 21 BOURBON COUNTY OUTLAW COUNTRY
\$10 22 GSHARP & THE BIZNE\$\$ THE BEST BAND MONEY CAN BUY! DOORS AT 7PM EVENT ENDS AT 1AM	23 CLOSED	NO COVER 7 PM 24 JUD HAILEY & THE NEW HARMONY ROCK, POP, COUNTRY	\$5 25 THE DIESELFITTERS SHANNON & HILLS ROCKABILLY SWING DANCE NIGHT DANCE LESSONS START AT 8PM	\$5 8 PM 26 TIM PATRICK A DYNAMIC SINATRA-STYLE SINGER WHO PERFORMS REGULARLY WITH HIS SWINGIN' BLUE EYES BAND.	\$7 27 R-FACTOR EVERYTHING FROM BIG BAND SWING TO ALL THE CURRENT HITS OF TODAY	\$7 28 RITUAL MADNESS PODCAST PRESENTS AN EVENING OF METAL SPONSORED BY PABST BLUE RIBBON

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A-LIST

ART/GALLERY

EMILY SCHADOW: SPARK SHOWROOM



EMILY SCHADOW

Emily Schadow makes confrontational art. Her "Spark" exhibition, opening Saturday at Showroom, includes a collection of large-scale pop-art paintings that function as cautionary tales. Bright colors collide with dark subjects while hashtags act as a satirical reality check: #MCM with an image of Bill Cosby, #TBT with Adolph Hitler, #NoFilter with a depiction of Donald Trump. Schadow's work examines the intersection of history and social media in American culture. It's timely, because of the incoming president-elect (and our apparent regression as a country). Schadow aims to raise awareness about the danger of repeating society's past mistakes. Her style is in part influenced by her freelance work in graphic design and brand development. In the same way that she employs bold color schemes and simple shapes with easy-to-understand images to grab consumers' attention, she uses iconic figures and modern-day slang to harness the viewer's eye, hoping that after the initial visual titillation her artwork will stimulate the mind as well. This provocative approach makes her paintings not just eye candy but conversation starters as well. There will be an opening reception from 5 to 8 p.m. Saturday, January 14. 612 W. Lake St., Minneapolis; 612-345-7391. **Through February 8 —ERICA RIVERA**

CONTINUED FROM SATURDAY ►

ART/GALLERY

COUNT BACKWARDS FROM 10: 2016-2010

THE GALLERY @ FOX TAX

Taxes and art may not be the most intuitive pairing, but for the past 10 years

this Minneapolis business has thrived at both showcasing art and crunching numbers. Fox Tax, founded by brother-sister team Mark and Alyssa Fox, opened shop in Northeast in 2006. Since their offices had more space than they could fill, they decided to turn the front part of the building into a gallery. For their final show in their current space, the duo will be hosting a 10-year retrospective featuring 20 artists who helped make the gallery great. That includes whimsical illustrator DC Ice, animal portrait expert Jennifer Davis, and Gregory Euclide, whose beautiful nature paintings/installations you might recognize from Bon Iver's eponymous 2011 album. While Fox Tax is vacating their current space, they have assured people via press announcement that they're not closing shop. The gallery and tax business will be open through mid-April, and around that time they will make an announcement regarding upcoming projects. There will be an opening reception from 6 to 10 p.m. Saturday, January 14. 503 First Ave. NE, Minneapolis; 612-824-2829.

Through April 22 —JESSICA ARMBRUSTER

FESTIVAL/SPORTS

MINNESOTA POLE COMPETITIONS, VENDOR FAIR, AND POLE STAR WORKSHOPS

MAPLEWOOD COMMUNITY CENTER

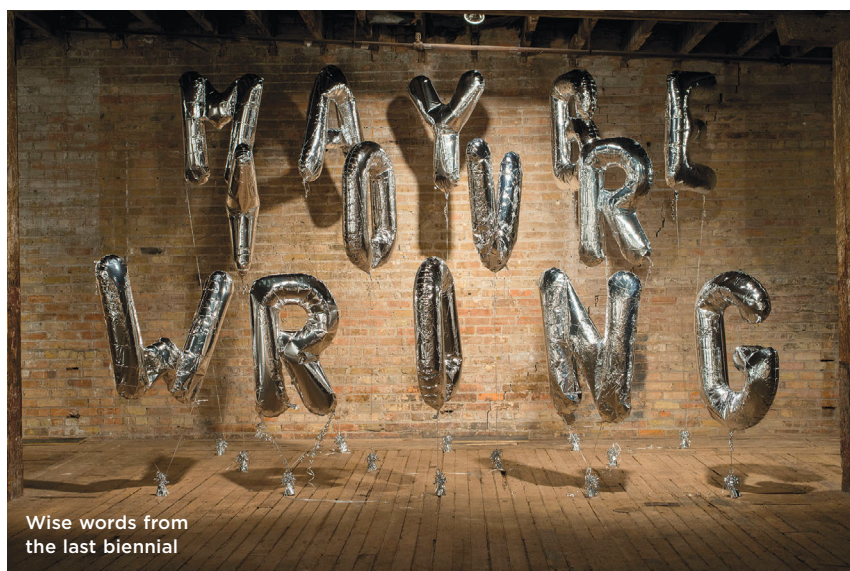
Make no mistake: Pole dancing is not a casual activity. It's an art that takes a great deal of fitness, training, and courage. Using sheer strength, these ladies and gents make their way up the pole — sometimes quite high off the ground — and then twirl, flex, and pose all the way back down. This weekend, Minnesotans will be able to learn a little more about the art at the second-annual Minnesota Pole Competitions. Take in a few amazing performances, or try it for yourself at a variety of workshops and seminars covering rigging, safety, artistic expression, and more. A vendor mart rounds out the festival. Tickets and more info can be found at www.poleandperformingart.com. 8:30 a.m. to 10 p.m. Saturday; 8:30 a.m. to 8:45 p.m. Sunday. \$30-\$60. 2100 White Bear Ave., Maplewood; 651-249-2100. **Through Sunday —JESSICA ARMBRUSTER**

ART/GALLERY

DISRUPTION: 2017 VOLUNTEER BIENNIAL

THE SOAP FACTORY

A year ago, it wasn't clear whether the Soap Factory was going to survive.



Wise words from
the last biennial

ARTWORK BY BRANDON ALVARADO, PHOTO BY SETH DAHLSEID

With financial troubles and the loss of its longtime executive director, Ben Heywood, the southeast Minneapolis gallery went dark for a time while members regrouped. They seem to have pulled through, thank heavens, after a successful residency and a summer exhibition program that highlighted emerging artists. Now they're back in action under the leadership of interim executive director Bill Mague and gallery director Kate Arford. This fall, the gallery hosted an exhibition organized by guest curator Jehra Patrick as well as the ever-popular Haunted Basement. This winter marks another return with the Soap Factory's Volunteer Biennial, an event showcasing the artists who work behind the scenes to keep the Soap running. The gallery has always been indebted to its 200-plus volunteers and interns. Now, as in past years, they have a chance to submit their work for this show, which gives them a "thank you" and highlights their wonderful talent. There will be an opening reception on Saturday, January 14, from 7 to 11 p.m. 514 Second St. SE, Minneapolis; 612-623-9176.

Through February 12 —SHEILA REGAN

ART/GALLERY

BLEED & BURN: CATALYTIC FLAG MAKING

THE SOAP FACTORY

In times of social and political struggle, it is even more important to express opinions and practice your constitutional rights. "Bleed and Burn" at the Soap Factory is one such patriotic expression. For the show, artists will come together to react to the racism, misogyny, xenophobia, and other forms of hatred spewed by our top politicians and president-elect. Thirteen creatives will design 12 flags, which will be showcased in the gallery's basement space. Post-show,

each artist will take their piece and burn it at a location of their choosing. The process, from start to finish, will be documented and published by Beyond Repair at the Midtown Global Market. The project has been organized by Alexa Horochowski and Crystal Quinn. There will be an opening reception from 7 to 11 p.m. Saturday, January 14, with a performance from Gay Henry at 9 p.m. Upstairs, the "2017 Volunteer Biennial" will also be hosting a celebration. 514 Second St. SE, Minneapolis; 612-623-9176. **Through February 12 —JESSICA ARMBRUSTER**

SUNDAY 1.15

SPORTS

WRESTLEPALOOZA IX

FIRST AVENUE

Whether you're a diehard wrestling fan or just someone who craves controlled chaos, Wrestlepalooza is a must-see spectacle. The bi-annual combination of wrestling, music, and burlesque is back for its ninth installment this weekend, with a stacked lineup that is bigger and badder than anything you'll see on Monday Night Raw. For fans of high-flying, bone-crushing, penis-flipping (looking at you, Joey Ryan) wrestling, the event includes superstars like "The Anarchist" Arik Cannon, WWE cruiserweight Ariya Daivari, Heidi Lovelace, and Colt Cabana. If you're not stoked about people smashing each other between the ropes, then come for the world-class burlesque featuring Queenie Von Curves, Sweetpea, and Scarlett Revolver. If that's not your thing, grab a PBR and get ready for the musical onslaught of Dillinger Four, who will be the special house band for the evening. 18+. 6 p.m. \$20/\$30 at the door. 701 First Ave. N., Minneapolis; 612-338-8388. —PATRICK STRAIT

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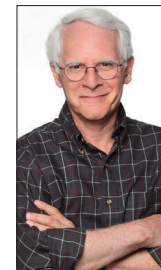
SATURDAY, JANUARY 14



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SUNDAY, JANUARY 22

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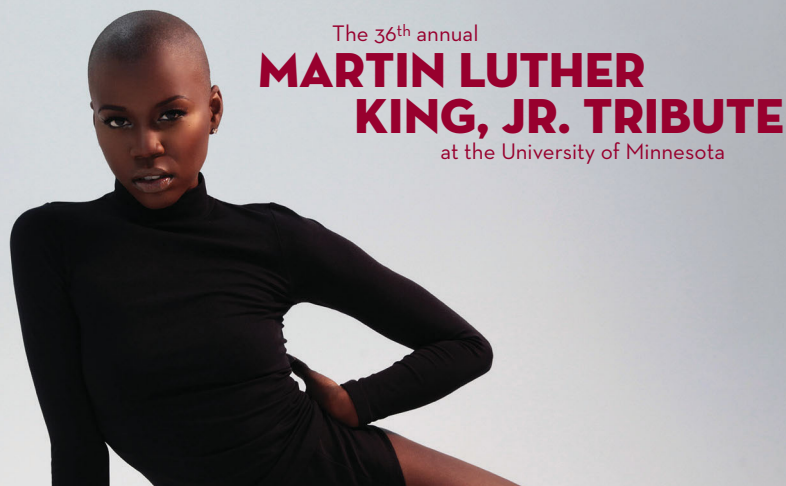


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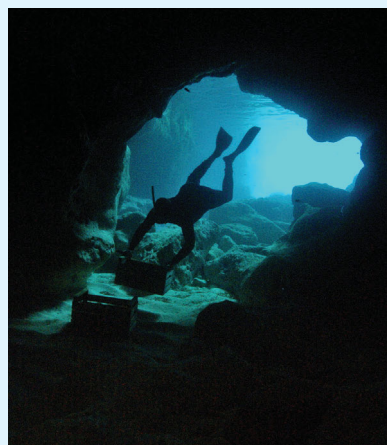
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Fire at Sea (Fucoammare) Photo courtesy
 Grasshopper Film

Fire at Sea
(Fucoammare)

Directed by Gianfranco Rossi
 January 13-15
 Friday, 7:30 pm; Saturday, 2
 and 7:30 pm; Sunday, 2 pm

"The European migrant crisis has found
 its cinematic pietà in *Fire at Sea*,
 Gianfranco Rossi's powerful, at times
 shocking but intensely human docu-
 mentary." — *Screen International*



Son of Joseph Photo courtesy Kino Lorber

Son of Joseph
(Le Fils de Joseph)

Directed by Eugène Green
 January 20-21
 Friday, 7:30 pm; Saturday,
 2 and 7:30 pm

"Shot through with an intensely plea-
 surable intellectual playfulness, this is
 the American-born French director's
 most accomplished and surprising film
 to date." — *Indiewire*



Notes on Blindness Photo courtesy the artist

Notes on Blindness

Directed by James Spinney
 and Peter Middleton
 January 27-29
 Friday, 7:30 pm; Saturday, 2
 and 7:30 pm; Sunday, 2 pm

"The genius of the film is in allowing us
 to understand and visualize the world
 of blindness.... A beautiful, accessible,
 and thoughtful work of art."
 — *The Guardian*

WALKER

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SLEEP BY DAY

Ben Affleck misses the mark in *Live by Night*



Ben Affleck and
Sienna Miller

CLAIRE FOLGER

BY MICHAEL NORDINE

Ben Affleck's second act in Hollywood began with a pleasant surprise: The star of *Gigli* can direct.

Gone Baby Gone saw the on-the-ropes actor step behind the camera and, perhaps unintentionally, make a case for himself as being better on that side than he is in front of it. The fact that his brother Casey was so magnetic in the film — and even more so in the same year's *The Assassination of Jesse James by the Coward Robert Ford* — only underscored the effect.

Affleck seemed to get more careful from there, being relatively choosy with his acting gigs and taking the lead role in his sophomore effort, the equally worthwhile *The Town*. Perhaps emboldened by this and his subsequent successes — namely winning the Academy Award for Best Picture with *Argo* — it would appear he's become less careful. Affleck played the Caped Crusader in last year's woeful *Batman v Superman* and

now, with *Live by Night*, has also directed his first misfire.

Adapted from the Dennis Lehane novel of the same name (as was *Gone Baby Gone*), the film is two different stories struggling to form a complete narrative. All the right parts are there, each one so slightly out of place that, when looking at them all together, it's difficult to pinpoint what's actually wrong.

Affleck plays a World War I vet who, disillusioned by what he saw in the trenches, grows wary of taking orders from self-appointed authority figures and turns to a life of crime upon returning to Boston.

The early scenes, which see him shacking up with an Irish crime boss' moll (Sienna Miller), are where *Live by Night* hits its stride — and where it would have done well to linger for a while longer. Affleck's world-weariness is in keeping with the Prohibition era's criminal element, here represented by a shadowy war between Italian and Irish gangsters. He exists in a sort of no-man's land between the two

camp, reluctant to kiss the ring and fully commit to either side.

His hand is eventually forced when his illicit love affair is found out. While musing about the life she and her beau might lead after he commits one last heist and they head out west, Miller's femme fatale speaks the title aloud by omission: "sleep by night." It's a beautiful dream that, like most in the film, will never be realized.

From there the film becomes a sort of sunshine noir, shifting the action to Florida as Affleck becomes an emissary of the Italians. The long arm of the law has yet to reach every corner of Tampa, and though the postcard-pretty areas can lay claim to dolphins, everywhere else has alligators. Bob Richardson's cinematography brings out the dark beauty in the light and shadow alike.

Affleck's on-the-nose narration ("The rules we had lived by were lies, and they didn't apply to those that made them") does the film no favors, though the supporting actors do: Chris Messina, Elle Fanning, Zoe

LIVE BY NIGHT

directed by Ben Affleck
opens Friday, area theaters

Saldana, and Chris Cooper all give lived-in, authentic performances that enrich the period milieu.

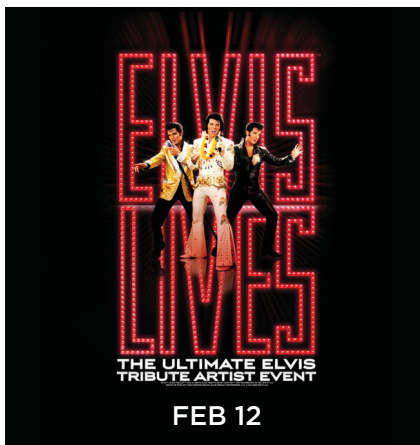
As an aspiring actress-turned-revival preacher, Fanning in particular gives voice to the film's worldview more clearly than anyone — or anything — else. She's seen what unchecked ambition can lead to, ditto good intentions, and she looks up to the heavens like a worshipper who knows she'll never enter its gates.

As this woman of faith stands in the way of Affleck's burgeoning empire, he naturally tries to dissuade her of her fire-and-brimstone views. But she won't budge. He may have seen war, but she's seen hell. Nearly everyone in *Live by Night* is doomed to eventually share in her vision, whether they know it or not. **C+**

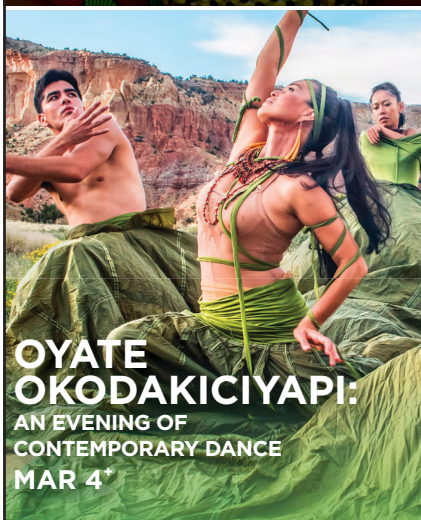
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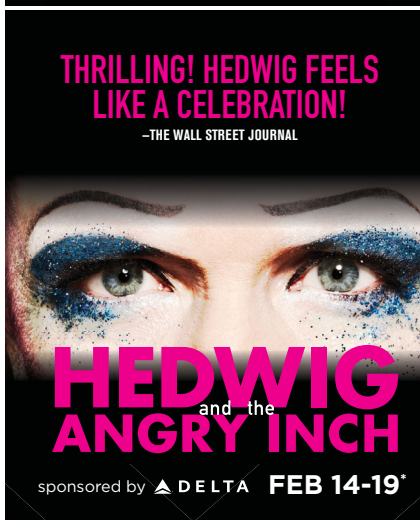
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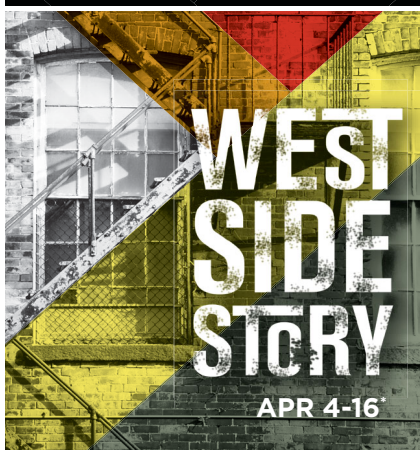
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MIDDLELING AMERICA

Moving Company revives *Liberty Falls, 54321*



DOMINIQUE SERRAND

BY JAY GABLER

Liberty Falls is a peculiar place. It's located in red America, but everyone there seems perfectly progressive except for a woman who's literally 107 years old. Its residents are often dumb as stumps, yet they also demonstrate facility with several standards of the operatic repertoire. We observe that somebody rigged their ballot box, but we never learn who.

The Moving Company premiered this sprawling farce in 2015, in reaction to the paranoid claptrap that was already polluting the presidential campaign. *Liberty Falls, 54321* is now at the Lab Theater in a return engagement, since the paranoid claptrap is clearly going to continue.

The show is set in a fictional Wisconsin town where the residents are about to fete their most senior citizen, Liberty Rose (Steven Epp). She expires before the ceremony can begin, though, compelling a citizen's brigade to animate her corpse as best they can so the show can go on.

That sounds like a classic comedy setup, but in one of several deflating decisions made by director Dominique Serrand and

his collaborative company, the performers openly admit that Liberty Rose has died — then go ahead and wheel her out anyway. Like so much of *Liberty Falls, 54321*, Liberty Rose's posthumous performance is a piece of polished schtick in search of a setup.

The Liberty Rose tribute fills the post-intermission half of this 135-minute show; the first half is a tedious introduction to local yokels, including busybody Tamara (Nathan Keepers), overconfident cougar Francine (Jennifer Baldwin Peden), timid Carmel (Christina Baldwin), and lovestruck Tracy (Dom Wooten). Some of these caricatures are nicely executed — notably the exaggeratedly idiosyncratic Tamara, and Liberty Rose's bored-to-death granddaughter Serendipity (Heidi Bakke) — but in this no-stakes scenario, the actors are clowning in a vacuum.

When the tribute itself begins, it turns out to be largely a mytho-historical pageant in the spirit of Pipestone's long-running Hiawatha epic. It's more silly than satirical, though, and the incongruous operatic interludes feel indulgent. Even the bits that work (Francine's wandering hands, Epp's frightful white-caked

LIBERTY FALLS, 54321

The Moving Company at the Lab Theater
700 N. First St., Minneapolis
612-333-7977; through February 5

countenance with eyes painted on his lids) function as detours from, rather than maps to, anything the show might have been trying to say.

Christina Baldwin's droopy Carmel is symptomatic of the misfires that drag this show down. She does a lot of mumbled speak-singing, which isn't particularly funny in and of itself, and there's precious little payoff when she later discovers how to use her pipes like a pro. She's made to be the dumbest person in town, instead of being smart in a way that might serve as comic contrast. A running gag about the pronunciation of her name is driven into the ground.

All the younger characters seem appalled by Liberty Rose, whose babbling reflects decades of ingrained bigotry. It's easy to believe that these characters' real-life counterparts would share that chagrin — but would they all truly be taken aback by Liberty Rose's views, or just by the fact that she's carelessly speaking her slurs out loud? **C**

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STREET *Style*

HAUTE HIVE The BeyHive was in formation at Bey Ball at First Ave on December 23. **BY ELLEN LAWSON**



NICK HOOKS

STYLIST/ EVENT CURATOR/ CONSULTANT

What are you wearing?

Bailey of Hollywood hat, Forever 21 jean jacket, Rag & Bone crew sweater, H&M jeans, ASOS Chelsea boots.

Describe your style:

My style is a mood board; it's a blend of different styles, and whatever I choose to wear I'm extremely confident in that choice.

What is your favorite iconic Beyoncé style or outfit?

I can't limit Queen Bey to one favorite. Met Ball 2015 Givenchy Gown, Michael Jackson 2016 Super Bowl Tribute, and the yellow Roberto Cavalli dress she wore in "Hold Up."



DAKOTAH WHITING

21, CONTENT WRITER & WEB DESIGNER AT TSM

What are you wearing?

Forever 21 black polka-dot sheer dress, black leotard from H&M.

Describe your style:

My style is an extension of my personality. I piece together clothing I find at secondhand stores and create outfits no one else has.

How has your style evolved over the last year?

My style has become more confident over the year. I became less interested in the opinions of others. Wear what you want and be proud of it.



AKOPRACH ONYONGO

21, HOST/MODEL

What are you wearing?

Ann Klein jacket, skirt from Rainbow, and some black combat boots.

Describe your style:

I'm big on skirts and a cute top to match when I go out. But I switch it up often.

How has your style evolved over the last year?

I started modeling about a year ago. I used to stick to what I knew, but modeling has made me fall in love with all kinds of different styles.



SAMANTHA EUBANKS JENKINS

38, DIRECTOR AND PRESCHOOL TEACHER

What are you wearing?

Dress, shoes, shawl, and earrings are all Bebe.

What is your favorite iconic Beyoncé style or outfit?

Met Gala 2015.

How has your style evolved over the last year?

I've been eating healthy and working out, so I feel more confident; this has allowed me to explore more with fashion. My style has become a little riskier but not too over the top.

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NEW YEAR, NEW SCENE

10 Minnesota music acts poised to pop in 2017

BY JERARD FAGERBERG



The Controversial New 'Skinny Pill'



Drelli



Fiji-13

MATT GORRIE

Talia Knight

FOR FANS OF: ARCA, FKA TWIGS

Producer/DJ Talia Knight relocated to Minneapolis two years ago, and the Chilean instrumentalist has quickly impressed with her knockin' reggaeton and dance sets. But at the heart of her work is tranquility. 2015's *Nocturna* is basically a spell book meant to hypnotize and placate. That's why Knight resonates with Ness Nite, having remixed the Minneapolis moodmaker's "Divine" into a Calypso meditation. There's also an undulating current in Knight's work that brings rhythm immediately to the feet and hips. It's this vibrant mixing of peace and movement that make her such a sought-after DJ in the Twin Cities. Knight worked DJ booths everywhere in 2016, but 2017 will be defined by her forthcoming follow-up to *Nocturna*.

V.I.C.E. BOYS

FOR FANS OF: A\$AP FERG, D.R.A.M.

Minneapolis cohort V.I.C.E. BOYS have developed a deep aesthetic in their brief time on the scene. Led by videographer/

photographer Nate P., the squad of RoDizzyy, Connor Marques, Chvnsv, and Yahiko mastered social media as an engine to drive hype around their shows. As a crew, the four MCs opened for \$uicideboy\$ and Playboi Carti last year, and each individual has shown his strength in solo sets. Most notably, Chvnsv demonstrated incredible power in his GainesFM collab "Face." And there's Marques, whose brooding, fang-bearing singles like "No Reason" belie the savagery of the entire group. It's unclear if solo projects or a group record will come first, but we're excited for whatever comes from the V.I.C.E. camp.

Drelli

FOR FANS OF: LIL' UZI VERT, METRO BOOMIN

Allan Kingdom surrounds himself with waves of talent. You don't have to look further than his So Cold Records to find the successors to his throne as the king of Twin Cities come-ups. Heir apparent right now appears to be south Minneapolis vibe lord Drelli, who was tapped to open for bubblegum-trap progenitor Lil' Yachty when he came through town last June. Drelli's faded-out, drawling party rap is the antithesis of the high-energy bustin' of local rappers like Finding Novyon. Where Novy and his crewmates in the Rotation make buck-wild hip-hop, Drelli's lean-soaked verses appeal to the low-key lurkers in the scene.

The Controversial New 'Skinny Pill'

FOR FANS OF: RICHARD CHEESE, CAPTAIN BEEFHEART

If the Controversial New 'Skinny Pill's' jangly, psychedelic, party-starting LP *Location! Location! Location!* from December had been released two months earlier, there's no doubt the gonzo four-piece would've made our annual Picked to Click roundup. There's something inherently intoxicating about finding an act that's too bizarre to cordon off into any earthly genre, and TCNSP are

just that act. Seeing them on stage is like wandering into a child's birthday party in the *Salad Fingers* extended universe. As a group that operates primarily on their own curiosity factor, TCNSP has a high likelihood of flopping in 2017. But for as long as the music is still novel and beguiling, the band is a highlight of this rising class.

Juice Lord

FOR FANS OF: TALIB KWELI, AB-SOUL

Minneapolis/St. Paul has a rich history of producing storyteller rhymers, but even in a scene saturated with so-called "conscious" hip-hop, Juice Lord stands out. Half rapper, half National Poetry Slam competitor, the 20-year-old St. Paul MC broke onto Soundcloud two years ago with the soulful "Hope" and re-emerged last October with the Philando Castile-inspired heart-punch "Growth." Since his high school days, Juice Lord has wielded chops well beyond his years, and now he's finally ready to shine. We saw him flex bars over Fat Joe and Curren\$y remixes in 2016, but 2017 is the year he solidifies the past two years of work into a debut EP that's due out soon.

Fiji-13

FOR FANS OF: COURTNEY BARNETT, MAC DEMARCO

Heidi and Hilary James are sisters. That's the crux of Fiji-13's lead single "Hey Mister, Meet My Sister" — a catchy surf jaunt that sounds best played on a cassette jammed into a Salvation Army boombox. Alongside drummer Steve Crowley, the James sisters make deadpan fuzz-punk that paints the patriarchy in ridiculous strokes of thumpy bass and coarse vocals. Last September's *Sleezy* is a master class on the transformative power of irreverence. Tracks like "Cool Boobs" and "Blurry Dream Boy" invert '60s malt-shop rock into feminist rallying cries, and bonus cut "Mansplain It to Me BB" is a perfect fuck-you to institutional sexism. With lampooning the patriarchy as their directive, Fiji-13 should have plenty of ammo in '17.

Lazy Scorsese

FOR FANS OF: ANIMAL COLLECTIVE, UNKNOWN MORTAL ORCHESTRA

If Lazy Scorsese doesn't make it into Picked

Another Heaven

FOR FANS OF: JOY DIVISION, THE SMITHS

Though the local scene is replete with gloomy, New Order-idolizing goth-rock bands (Graveyard Club, the Rope, Warehouse Eyes, etc.), recently split quintet Murder Shoes felt special, which is why Hollow Boys' sudden rebrand feels like such a triumphant moment. With vocalist Monica Coleslaw leaving the fold and Murder Shoes guitarist Chris White coming in, Hollow Boys re-envisioned themselves as Another Heaven — an even more industrial and apocalyptic take on both bands' legacies. Surprise single "Sugar" paved the way for Ali Jaafar and White (alongside Ego Death's Jeremy Warden and Diver Dress' Aaron Sapp) to revitalize their respective careers in new, deeper shadows. Their debut EP will be out this spring.



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Upcoming

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JAN. 21	UNCLE CHUCK

MUSIC

to Click in 2017, you can bet they'll join fellow Minneapolitans Gay Witch Abortion and Jehovah's Shitlist on the A.V. Club's annual Year in Band Names rundown. Despite the group's cheeky moniker and wry outlook on life, Lazy Scorsese are formidable mood makers with surplus depth. Their October EP *Grigio* stirs an abundance of moods — from dread to ennui to bliss — in its scant four-song run. As the title suggests, *Grigio* is a study in grays, not specifically the color, but the philosophical concept of the in-between. It's best capitulated by six-minute lead single "Soulshaper," a marathon of dreamy guitars, incorporeal vocals, and ambiguous songwriting.

Sunless

FOR FANS OF: BEHEMOTH, WREST/LEVIATHAN

The Twin Cities is often cited as a hotbed for unsigned metal bands, but the genre is so clandestine it's hard to tell when one band rises above the rest. False destroyed that mold with 2015's *Untitled*, and now melodic growlers Sunless seem poised to follow suit. Sunless dropped a two-song demo nearly a year ago, and the seismic

hangover still lingers. Through six minutes of dissonant licks and impenetrable double bass on "Born from Clay," Lucas Scott's scraping vocals barely ever subside, thrashing on to the B-side "Aberrant Clime" with exhilarating abandon. Though Sunless only played 12 shows in 2016, the avant-metal foursome have cultured enough of a buzz for a hotly awaited forthcoming full-length.

Poolboy

FOR FANS OF: KURT VILE, PHOENIX

Poolboy have a mythical songwriting muse that nasally singer Seth Conover named "Prince Slut." Under the auspices of Prince Slut, Poolboy put out a fantastic self-titled EP last February. With ethereal vocal wisps and profusive strings, the album is a trance induced layer by layer. It's a subsuming listen that comes with just a hint of sleaze — as if Prince Slut would allow anything less. The band's self-billed "agitated psych rock 'n' roll" signifier kinda misses the mark. There's a definite sexual energy, but that's really where the rock element ends. The music is impressionistic like psych, though it's more perturbed — odd and indistinct, it's music that captivates regardless of how it's categorized. **B+**

CRITICS' PICKS

THE BEATNUTS, BIG POOH, AND TERMANOLOGY

AMSTERDAM BAR & HALL, FRIDAY 1.13

Legendary Queens hip-hop outfit the Beatnuts arrived in the early '90s with a balance of craftsmanship and rambunctiousness, their music perfect for cracking 40s and lighting up spliffs. They eventually found chart success with singles "Off the Books" (which introduced the world to the late Big Pun) and "Watch out Now." The Beatnuts haven't released a proper album since 2004's *Milk Me*, but their discography is deep enough for surprising setlist choices. They'll be joined by Big Pooh, a Southerner whose style has always been more reminiscent of New York acts. He first broke out alongside rapper Phonte and producer 9th Wonder in the North Carolina-based crew Little Brother, and he's enjoyed a successful solo career since around the time the group broke through with 2005's *The Minstrel Show*. His latest album is last year's *Home Sweet Home*, a collaboration with producer Nottz and his second LP on the beloved indie-rap label Mello Music Group. Also performing is Termanology, a prolific, technically capable Massachusetts native who's often called a "rapper's rapper." 18+. 8:30 p.m. \$15-\$20. 6 Sixth St. W., St. Paul; 612-285-3112. — MICHAEL MADDEN

PATTI LABELLE

STATE THEATRE, SATURDAY 1.14

Philadelphia soul diva Patti LaBelle initially emerged as leader of the Bluebelles, a classic early-'60s girl group that included Cindy Birdsong, Nona Hendryx, and Sarah Dash. Their diverse but complementary vocal styles fueled hits such as "I Sold My Heart to the Junkman" and "You'll Never Walk Alone." Birdsong eventually left to join the Supremes and the remaining trio morphed into the far funkier Labelle, with a rock edge and space oddity image. They scored big with the monster hit "Lady Marmalade," whose salacious come-on, greasy rhythms, funky horns, and soaring vocals formed the group's signature tune. Later LaBelle continued racking up hits in a solo career highlighted by "New Attitude" from the *Beverly Hills Cop* soundtrack, "If Only You Knew," and a duet with Michael McDonald, "On My Own," plus Grammys for the albums *Burnin'* and *Live! One Night Only*. She's also had a busy acting career, with numerous Broadway, film, and TV roles. And when she isn't cookin' onstage, she's cookin' in the kitchen, producing cookbooks, sauces, and baked goods, including what's allegedly a killer sweet potato pie. 8 p.m. \$56.50-\$104. 805 Hennepin Ave., Minneapolis; 612-339-7007. — RICK MASON



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MUSIC CRITICS' PICKS

KRIS KRISTOFFERSON

PANTAGES THEATRE, SATURDAY 1.14

Kris Kristofferson turned 80 last June. There had been reports of fragile health and progressive memory problems associated with Alzheimer's and dementia. One of the finest songwriters on the planet, icon of Outlaw Country, and legendary gnarly character with equal affinities for literary allusions and whiskey seemed perched on a slippery slope. But then a long undiagnosed case of Lyme disease reportedly was finally treated, promoting a big turnaround, including new acting roles. Kristofferson's on the road again too, hauling a deep catalog of songs that helped redefine country, rock, and pop. He revisited many on last summer's *The Cedar Creek Sessions*. On it, he tackles spare, striking versions of essential gems like "Me and Bobby McGee," "Sunday Morning Coming Down," and "Help Me Make It Through the Night" with a combination of wistfulness and eloquence. His voice is weathered, but retains an underlying toughness, giving it new dimension. Another bonus is a touching duet with Sheryl Crow on "The Loving Gift," a song he wrote for Johnny and June Carter Cash but had never personally recorded. 8 p.m. \$53.50-\$63.50. 710 Hennepin Ave., Minneapolis; 612-339-7007. —RICK MASON

MLK CELEBRATION: ASHLEY DUBOSE AND GREG GREASE

ICEHOUSE, SUNDAY 1.15

A celebration of the life of Martin Luther King Jr. will begin a night early in Minneapolis this year, thanks to this special show at Icehouse featuring singer Ashley DuBose and rapper Greg Grease. After first gaining wide recognition as a contestant on Season 5 of NBC singing competition *The Voice*, DuBose has built a discography of powerfully sung neo-soul compositions and enough pop sense that a major breakthrough could be imminent. Her latest full-length, last year's *Be You*, showed off the extent of her artistic identity better than ever before, and 2016 also saw her guesting on songs from area rappers like Why Khaliq ("Complex") and Mike Dreams ("Take Me Higher"). As for the aforementioned Grease, the Minneapolis MC had a career year in 2016: Between the success of his synth-funk group ZULUZULUU, his solo EP *AstralBeat Theories 3*, and guest features on the likes of Dimitry Killstorm's "Fur Real" and Why Khaliq's "One More Shot," he solidified himself as one of the Twin Cities' finest musical talents, period. 21+. 7:30 p.m. \$8-\$10. 2528 Nicollet Ave. S., Minneapolis; 612-276-6523. —MICHAEL MADDEN

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Cage Dancing

How much does a lap-dancer need to know about my kinks?



Dan Savage

My partner and I have been playing with male chastity devices. We've been considering going to a strip club while his cock is caged up and getting him lap dances. Is there some etiquette for this with the dancers? Do we let the dancer know before she is on his lap? Or do we not mention it? Is it rude to get a dancer involved at all? I've not yet found an etiquette guide for this situation.

LETTING OUR CAGE KINK SHOW

"I think I speak for most dancers when I say I don't care what's going on underneath a customer's pants," said Bobbi Hill, a lap dancer based in Portland, Oregon, strip club capital of the United States. "Grazing over a stiff object in the crotch region is not an uncommon experience when giving a lap dance, and depending on the texture of the device, I might not even give it a second thought."

While your concern for lap dancers is commendable, LOCKS, the person most at risk of injury is your partner. Nothing is more fun than inducing an erection in someone who's locked in a male chastity device—a necessarily painful and punishing erection—but the devices are unyielding (ideally) and the cock flesh is weak (even when hard). A dancer who grinds down on your partner's crotch is likelier to hurt him.

That said, lap dancers don't like surprises. If a dancer grinds down on your partner's crotch and feels something hard, clunky, and un-cock-like in his pants, "she might go into air-dance mode," said Hill, "which is essentially a lap dance where you make as little contact with the customer's crotch as possible. Of course, you can never go wrong investing in a stripper's patience and well-being—try handing her a Benjamin as you explain your situation."

Just in case you're not interested in dancers who are *hers*, LOCKS, I ran your question by a male stripper.

"I don't think most dancers would mind if a customer was wearing a male chastity device as long as it caused no physical harm or discomfort," said Aaron, a dancer at Stag PDX, Portland's new male strip club. "If all parts of the device are safely tucked away

between your legs while you receive the lap dance, there should be little to worry about. But if the device has parts that protrude—and could possibly harm an overzealous dancer while they grind up on you—you may want to be more cautious. It also never hurts to ask the dancers what they're comfortable with."

Strippers! They're just like us! You can ask them questions! They will answer them! They respond positively when you take their comfort into account! They also appreciate large tips! And good personal hygiene! And clients who aren't completely shitfaced!

I recently stopped reading your advice column due to its current focus on homosexuality. Just letting you know the heterosexuals are still alive and doing well.

BORED READING ENDLESSLY EXPERIMENTAL
DEVIANTS EXPLORING RECTUMS

Over the last year, BREEDER, I published 140 questions from readers who identified themselves as gay, lesbian, bi, trans, or straight. Twenty-six of those questions were from gay men (18 percent), 16 were from bisexuals (12 percent), 6 were from trans people (4 percent), 2 were from lesbians (1 percent), and 90 were from straight people (65 percent). Almost all of the bisexuals whose letters I responded to were in opposite-sex, aka "straight," relationships, and the same goes for half the letters from trans people. (Lots of trans people are straight identified and in opposite-sex, aka "straight," relationships.) So nearly 80 percent of the questions I answered last year focused on straight people and/or straight sex.

If a sex-advice column that's about straight people and/or straight sex 65 to 80 percent of the time is too gay for you, BREEDER, then my "current focus" isn't the problem—your homophobia is. I would say that I'm sorry to lose you as a reader, BREEDER, but I'm not.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
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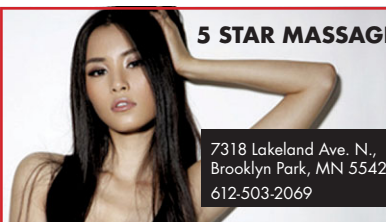
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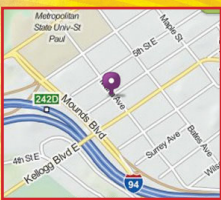
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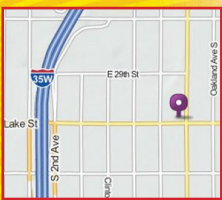
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Across

- 1 With 9-Across,
"12 Angry Men" star
5 E event
9 See 1-Across
13 Org. that saw its numbers
increase when Trump
was elected
14 "___ those lines"
16 Real stunner
17 Those keeping the beat?
19 Deadly sprayers
20 Put away some chips
21 Some kennel pickups
23 "Mr. Robot" network
25 Scandinavian goddess
of fate
26 "Black Mass" star
29 Ready for sex, initially
32 Really close
35 Tech company's debut,
for short
36 Whence St. Teresa
38 Whence St. Catherine
40 "Guys and Dolls"
character who sings
"Sit Down, You're
Rockin' the Boat"
43 Dental crown alternative
44 Duchess's headpiece
45 Acela stop: Abbr.
46 Cut off at the bar?
48 Wayne LaPierre's org.
49 ___ and greet (reception)
50 Dom Pedro's wife
52 Slice of baloney
54 Trivia night subjects
59 InDesign maker
63 Droid missive

- 64 Breaks up into
smaller sections
- 66 Spin in the rink
- 67 Potter's need
- 68 Chops (off)
- 69 Actress Daly
- 70 Potter's need
- 71 Language of some Aer
Linqs announcements

Down

- | | |
|----|--|
| 1 | Runners numbers |
| 2 | Wharton maj. |
| 3 | Lorde's real first name |
| 4 | Toddler's drink holder |
| 5 | WWII heroes: Abbr. |
| 6 | Italian auto, informally |
| 7 | Spoken aloud |
| 8 | Subject of the books
"The Crooked E"
and "Pipe Dreams" |
| 9 | Bringing up to speed |
| 10 | Lesbos liqueur |
| 11 | Russian pancake |
| 12 | Smack in the face? |
| 15 | Cosmo subject |
| 18 | Approves |
| 22 | Country star Yearwood |
| 24 | Suggestion box stuff |
| 26 | Snorkasaurus
of cartoons |
| 27 | Having characteristics
of neither sex |
| 28 | FiveThirtyEight fodder |
| 30 | Pinball error |
| 31 | Arrive by jet |
| 33 | "Demian" author
Hermann |
| 34 | Govt. investment bond |

- 36 Fishing line?
37 Not quite shut
39 Body sci.
41 First professional football
player to appear on the
cover of Sports Illustrated
42 Verbal test
47 In itself
49 Interfere (with)
51 Diplomat Deane
53 Actor Ziering
54 Henri's state
55 Like some sirens
56 Beasts of burden
57 Roman philosopher
whose work "De Officiis"
was the second printed
book (after the
Gutenberg Bible)
58 Sparkling wine city
60 Faint smell
61 Curls work them
62 "___ est percipi"
65 Lake Erie Monsters org.

Last Week's Answer

C	S	A		E	Y	I	N	G		S	T	E	I	N	G
A	T	L		T	O	R	E	R	O		H	A	L	I	
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B	L	U	I	S	H	W	I	N	E	S		B	O	J	
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			V	I	T	A	L		R	O	L	L	E	I	
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SUMMONS (Family Law) [ON AMENDED PETITION]		CITACIÓN (Derecho familiar) (SOLO PARA USO DE LA CORTE) FOR COURT USE ONLY
NOTICE TO RESPONDENT (Name): AVISO AL DEMANDADO (Nombre): KENNETH DAVID COLEMAN <i>Amended</i> You have been sued. Read the information below and on the next page. Le ha demandado. Lea la información a continuación y en la página siguiente. Petitioner's name is: Nombre del demandante: MARIE HUDSON CASE NUMBER (NÚMERO DE CASO): DN185628	NO. 185628 2016 JUN - 7 1A 9 33	
You have 30 calendar days after this <i>Summons</i> and <i>Petition</i> are served on you to file a <i>Response</i> (form B-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your <i>Response</i> on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpcal.org), or by contacting your local county bar association.	STANDARD FAMILY LAW RESTRAINING ORDERS Starting immediately, you and your spouse or domestic partner are restrained from: 1. removing the minor children of the parties from the state or applying for a new or replacement passport for those minor children without the prior written consent of the other party or an order of the court; 2. cashing, borrowing against, canceling, transferring, depositing, or changing the beneficiaries of any insurance or other coverage, including life, health, automobile, and disability, held for the benefit of the parties and their minor children; 3. transferring, encumbering, hypothecating, conveying, or in any way disposing of any property, real or personal, whether community, quasi-community, or separate, without the written consent of the other party or an order of the court, except in the usual course of business or for the necessities of life; and 4. creating a nonprobate transfer or modifying a nonprobate transfer in a manner that affects the disposition of property subject to the transfer, without the written consent of the other party or an order of the court. Before revocation of a nonprobate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party.	
NOTICE—RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. FREE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.	NOTICE—ACCESS TO AFFORDABLE HEALTH INSURANCE: Do you or someone in your household need affordable health insurance? If so, you should apply for Covered California. Covered California can help reduce the cost you pay towards high quality affordable health care. For more information, visit www.coveredca.com. Or call Covered California at 1-800-300-1509. WARNING—IMPORTANT INFORMATION California law provides that, for purposes of division of property upon dissolution of a marriage or domestic partnership or upon legal separation, property acquired by the parties during marriage or domestic partnership in joint form is presumed to be community property. If other party to this action should die before the jointly held community property is divided, the language in the deed that characterizes how title is held (e.g., joint tenancy, tenants in common, or community property) will be controlling, and not the community property presumption. You should consult your attorney if you want the community property presumption to be written into the recorded title to the property.	
[SEAL]	1. The name and address of the court are (<i>El nombre y dirección de la corte son</i>): SUPERIOR COURT OF CALIFORNIA 325 S. MELROSE DRIVE VISTA, CA 92081 2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (<i>El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son</i>): MARIE HUDSON 806 MALIBU POINT WAY OCEANSIDE, CA 92058 760-644-2662	
Date (Fecha): JUN - 7 2016	Clerk, by (Secretario, por) P. Gomez, Deputy (Asistente)	

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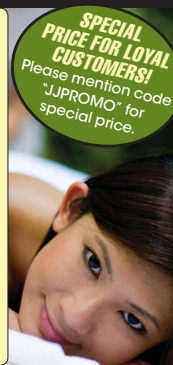
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